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GOLD

VISA

- MYSIA, CYZICUS; Electrum Stater, 500-460 BC, 16.15g., Von Fritze-72, Boston-1456. Obv: Sphinx with foreleg raised standing on tunny, Rx: Four part incuse square. Exquisite little sphinx sits on a tunny with one forepaw raised. The details of this coin are beautifully sculpted and the sphinx has a beautiful archaic face with long braided hair. Almost imperceptible hairlines exist in front of the sphinx. Less than ten recorded. This beautiful little coin is a real treasure. EF. 8.53g., Price-P 187 var. Obv. Griffin on helmet, Rx. Symbols: wheel, monogram, possibly another under I. wing. Choice EF......2350 MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Stater, Ake Mint, 8.60g. Obv: Griffin on helmet of Athena. Date difficult to BC, 8.61g., Seyrig, Byzance, pl. 24, 13. Obv: Deified head of Alexander the Great diademed and wearing the horn of Zeus Ammon. Rx: Seated Athena. Strong crisp portrait of the deified Alexander. Full luster and Mint THRACE, KOSON; Stater, 50-40 BC, 8.42g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Weakly struck. Mint State.. BRUTUS; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.34g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State.. BRUTUS; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.35g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III The Great, Weakly struck. Mint State AUGUSTUS; 27 BC-14 AD, Aureus, Lugdunum, c. 11-14 AD, 7.72g., BM-544, Paris-1691, C-222 (50 Fr.), RIC-219 (R3); Giard, Lyon-93 (10 spec.). Obv: CAESAR AVGVSTVS DIVI F PATER PATRIAE Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding branch and scepter. The standard reverse type of Tiberius' reign, but this is the rare last type for the reign of Augustus. Only about ten specimens of this coin are recorded. Near Mint TIBERIUS; 14-37 AD, Aureus, Lugdunum, 7.43g., BM-46, Paris-26, RIC-29 (Rare). Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and TIBERIUS; 14-37 AD, Aureus, Lugdunum, 7.57g., BM-39, Paris-17, RIC-27 (R2), C-15. Rx: PONTIF MAXIM Livia as Pax seated r. holding reversed 5.10g., Apparently unpublished. Obv: MAXIMIA--NVS NOB C Head laureate r. Rx: PRINCI-PI I-V-VENTVT Prince standing I., raising r. hand
- and holding scepter in I., between two standards. Not in RIC, Cohen, or Berk photofile. This aureus seems related to the follis fractions of Constantius and Galerius, RIC pp. 356-7, which also omit any mint or issue mark, have the same reverse legend PRINCIPI IVVENTVT, and show similar types of the prince standing with military standards. The coin has had a hole repaired at the letters PR on the legend of the reverse and at 11:00 behind the emperor's head on the obverse. VF HONORIUS; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.48g., RIC-1321 ANASTASIUS I; 491-518 AD, Solidus, Constantinople, 492-507 AD, 4.49g., Berk-30, DO-3g, Hahn-4a, Sear-3. Officina A=1. EF JUSTIN I; 518-527 AD, Solidus, Constantinople, 4.49g., Berk-37, MIB-2. Officina gamma=3. A really excellent portrait of this emperor. JUSTIN I; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3. Officina Z=7. Very close to the portrait type of Justinian. Mint State...... 950 JUSTIN I; 518-527 AD, Solidus, Constantinople, 4.48g., Berk-38, Hahn-3. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, 4.48g., Berk-43, MIB-6. Officina I=10. Countermark in emperor's mouth, otherwise EF. TIBERIUS II; 578-582 AD, Solidus, Constantinople, 579 AD, 4.48g., Berk-76, Hahn-4. Officina I=10. Scratch on emperor's left cheek, otherwise Mint HERACLIUS CONSTANTINE; 610-641 AD, Solidus, Constantinople, 629-32 AD, 4.42g., Hahn-29, Berk-123, Sear-749. Officina I=10. HERACLIUS; 610-641 AD, Solidus, Jerusalem, 4.48g., Berk-130, Hahn-77/9, Sear-852. Obverse legend not well struck but otherwise in high relief. CONSTANTINE VII; 913-959 AD, Solidus, Constantinople, 945 AD only, Constantine VII. Unusual as the obverse die is repunched over Romanus' name only, not over both names as on most dies. Choice EF ROMANUS IV; 1068-1071 AD, Stamenon Nomisma, Constantinople, 4.48g., Berk-320, DO-1. Obv-Romanus, Christ, Eudocia, Rx-Constantine, Michael, Andronicus. Beautifully struck on both obverse and reverse. Mint ROMANUS IV; 1068-1071 AD, Stamenon Nomisma, 4.30g., Berk-321, DO-2. Beautifully struck. Not quite as sharply struck as the previous lot. Mint MICHAEL VII; 1071-1078 AD, EL Stamenon Nomisma/14KT Gold, Constantinople, 4.34g. Obv: Christ nimbate holding gospel, Rx: Facing bust of Michael VII holding labarum and globus cruciger. New unpublished variety. Pellet on globus cruciger between globus and cross. Flatly struck

29.	ALEXIUS I, COMNENUS; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.37g., S-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears
30.	military dress; emperor crown and loros. Mint State
31.	Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Mint State
32.	ANDRONICUS II AND MICHAEL IX; 1294-1320 AD, Hyperpyra, Constantinople, 4.02g., Do-421-454, Sear-2396, Class II. Obv-Two concentric circles bisected by a verticle band, Rx-Two emperors holding halved cross on long staff. Each holds cross scepter. Miserable strike as
33.	usual but complete legends on the reverse. EF+ to point of wear 275 ANNA OF SAVOY, ANDRONICUS III; 1328-1341 AD, AU Hyperpyron, Constantinople, 3.30g., Sear-2466, Gr-1295. Poorly struck as usual but
34.	better than most. Unbelievably this coin is EF to point of wear
35.	GREEK SILVER DANUBIAN CELTS, IMITATION OF PHILIP III; Drachm, 100 BC-100 AD,
36.	2.21g., Goebl Pl. 45 #595/1. Fine
37.	VF
38.	#300/14. About EF
39.	About VF
	Naked ephebos vaulting from cantering horse. Rx: Taras as ephebos of solid build astride dolphon holding a Corinthian crested helmet. Beautiful boy on dolphin with hair flowing back in the wind. Boy on the obverse dismounting horse for second half of race is also beautifully sculpted. Some lines on reverse because this coin was overstruck. Very aesthetic EF
40.	HANNIBAL AT TARENTUM; Punic 1/4 Shekel, 212-209 BC, 1.79g. Nicely centered for this historic issue that marks the last coinage of Tarentum and the deception that gave the city of Tarentum to Hannibal for three years.
44	As these coins were small coins struck with very large dies the horses' heads are usually off flan. Mint State
41.	HANNIBAL AT TARENTUM; Punic 1/4 Shekel, 212-209 BC, 1.69g. Same historical notes as the previous lot. Mint State
42.	LUCANIA, METAPONTUM; Stater, 335-330 BC, 7.95g., Gulbenkian-70, Johnston-A6.6 (misidentified as Apollo), HN III-1559 (misidentified as Apollo). Obv: Head of Dionysus, three-quarters facing to I., wearing wreath of ivy; behind, KA\ Rx: Ear of barley with leaf to I.; on leaf, coiled serpent; below, \Phi[\mathcal{O}]. Signed by artist KAL. The same die engraver also worked in Tarentum. This type is one of the great accomplishments in Greek art. I was in the room in 1974 when the finest of the four recorded examples was sold in the famous Kunstfreund Sale for 145,000 SF. I was also in the room at the Hunt Sale on June 19, 1990 when the same coin sold again for a hammer price of \$185,000 plus 10%. Another specimen of this remarkable issue is Gulbenkian 70. That coin while better than ours to point of wear has a large reverse crack half way across the coin. This is remarkable as Gulbenkian collected almost without exception perfect coins. He saw this die as I see it, as one of the most important dies in Greek art, and accepted it even though it had a large defect. We have not been able to trace the other recorded specimens but ours is a pleasant VF with several old contact marks on the face. All four of the recorded specimens are from the same brilliant die and brilliant die engraver (KAL). Pleasant VF
43.	Section-5. Obv-Forepart of lion, devouring prey. Fine+
44.	BRUTTIUM, CROTON; AR Nomos, 280-277 BC, 6.50g., SNG Cop-1819. Obv-Eagle standing r. on thunderbolt, looking back over shoulder,
45.	monogram and wreath in field. Rx-Tripod. Brilliant Mint State
46.	BRUTTIUM, RHEGIUM; Tetradrachm, 480-466 BC, 17.26g., Weber-1854, BM-4, S-496. Obv: Biga, r., of mules walking in step, driven by naked charioteer holding reins and goad, laurel leaf in exergue. Rx: Hare running r.; inscription retrograde. Very rare to find a coin of this issue this nice,
47.	VF/EF
48.	SICILY, SELINUS; 520-490 BC, 8.22g. VF
49.	SICILY, SELINUS; Didrachm, 520-490 BC, 8.32g. Celery leaf on obverse. Celery leaf incuse on reverse. Reverse somewhat corroded. Obverse weakly struck. VF/Fine
50.	SICULO-PUNIC; Tetradrachm, 340-320 BC, 16.87g., Jenkins SNR 57-382 (O118/R312). Obv: Head of young Herakles r. Rx: Head and neck of horse I., palm tree behind. EF
51.	ZEUGITANA , CARTHAGE ; Billon Tridrachm, Group 2, 215-213 BC, 12.21g., Lorber-24 (this coin). Obv-Tanit, Rx-Horse and Palm. Filed edge.
52.	Pleasant VF for this issue. Group II is very rare

	Dalmii Billan Tridenahma C. Lashan Ohou Traditional Tarik Hand La
	Palm" Billon Tridrachms, C. Lorber. Obv: Traditional Tanit Head. Large-scale type. VF
53.	scale type. VF
	13.33g., Lorber-148 (this coin), Coin Hoards Vol. IX 2002 Punic "Horse & Palm" Billon Tridrachms, C. Lorber. Obv: Traditional Tanit Head. Small-
	scale type. EF. Planchet defect in shoulder from time of minting 500
54.	THRACE, DICAEA; Obol, 500-480 BC, 0.63g., Jameson-1061, Pozzi-
55	1061, BMC-, Berlin-, Babelon Obv: Cock; Rx: Heracles. VF/F200
55.	MACEDONIA, AEGAE; Trihemiobol, 510-480 BC, 0.85g., SNG ANS-66. Obv: Goat kneeling r. Rx: Four-part incuse. Softly struck but VF
56.	MACEDONIA, EION; Diobol, c. 500 BC, 0.98g., SNG ANS-270. Obv:
	Goose r., head turned back. Rx: Rough incuse square. High relief.
57.	VF
0,,	16.98g., Price-3504. Lifetime to early posthumous. Powerful high-relief
	portrait of Alexander as Hercules on obverse. Beautifully sculpted. High-
58.	relief Zeus on reverse. Near Mint State
	Tetradram, Memphis, 17.11g., Price-3971. Lifetime issue. This issue is
	one of the most sought after and popular types in the Alexander the Great series. Perfectly centered on the obverse and nicely centered on the
	series. Perfectly centered on the obverse and nicely centered on the reverse. This coin is highly desirable. Pleasant VF
59.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC,
	Hemidrachm, Babylon, c.325-3 BC, 1.98g., Price-3605. Obv: Head of young Herakles r. in lion skin. Rx: Zeus seated I., M in I. field, monogram
	beneath throne. Fine
60.	ALEXANDER I, MACEDONIAN KINGDOM; Drachm, Sardes, c. 334-323
	BC, 4.04g., Price-2637. Rx: Torch in I. field, A under throne. Good VF/VF
61.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC,
	Tetradrachm, Odessus, c.125-c.70 BC, 16.18g., Price-1196. Old collection
62.	tone. VF
OZ.	Tetradrachm, Odessus, c.125-c.70 BC, 16.30g., Price-1200. VF 250
63.	PAEONIA, LYKKEIOS; Tetradrachm, 359-340 BC, 12.97g., SNG ANS-
	1019. Obv: Head of Zeus laureate, bearded r. Rx: Young naked Herakles strangling the Nemean lion. Test cut on head of Zeus. About EF500
64.	PAEONIA, PATRAOS; Tetradrachm, 340-315 BC, 12.73g., Paeonian
	Hoard Sotheby April 1969 O448/R482, S-1520. Obv: Head of Apollo. Rx: Horseman spearing fallen enemy. This die was cut by local die cutters who
	had a primitive view of the world and used the almond shaped eye form to
	complete the portrait of Apollo. At the same time, imported die cutters were
65.	using the more advanced profile eye form. Toned EF
	Grose-3145, BM-36, SNG ANS-47. Obv: Forepart of bull I., head reverted; A above r. Rx: Four-part incuse square. VF
	A above r. Hx: Four-part incuse square. VF100
66.	MACEDONIA. SKIONE: Tetradrachm. c. 480-460 BC. 16.20g., Num.
66.	MACEDONIA, SKIONE; Tetradrachm, c. 480-460 BC, 16.20g., Num. Chron. 1925, pl. V, 7 (BM). Obv: Head of Protesilaos, the mythical founder
66.	Chron. 1925, pl. V, 7 (BM). Obv: Head of Protesilaos, the mythical founder of Skione. Rx: Prow of ship with seat for steersman and unexplained
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76.	THRACE, MESEMBRIA; Diobol, 500-350 BC, 1.17g., BM-3. Obv: Crested helmet facing, A lambda below. Rx: META within spokes of wheel. EF,
77.	helmet in high relief
//.	400-350 BC, 2.37g., Sear-1603, BM-21. Obv: Forepart of lion r., looking
	back. Rx: Quadipartite incuse square, letter A and pellet in one section, amphora in another. About VF
78.	THE THRACIAN CHERSONESE STRUCK AT CARDIA; Hemidrachm, 400-350 BC, 2.33g., Sear-1603, BM-16. Obv: Forepart of lion r., looking
	back. Rx: Quadipartite incuse square, A above pellet in one section, pellet
79.	in another, VF
,	400-350 BC, 2.37g., Sear-1603, BM-16. Obv: Forepart of lion r., looking
	back. Rx: Quadipartite incuse square, A above pellet in one section, pellet in another. About VF
80.	THE THRACIAN CHERSONESE STRUCK AT CARDIA, Hemidrachm, 400-350 BC, 2.37g., Sear-1603, BM-29 var. Obv: Forepart of lion r.,
	looking back. Rx: Quadipartite incuse square, pellet next to A above in
81.	one section, bee in another. Fine+
82.	dolphins in opposite directions. A little beauty. Near Mint State 250 DANUBIAN DISTRICT, ISTRUS; Drachm, 4th cent. BC, 6.15g., Sear-1669
OZ.	var. Obv: Facing male heads, left head inverted. Rx: Sea-eagle with
83.	dolphin in talons. Mint State
	BM-246. Obv: Facing male heads, left head inverted. Rx: Sea-eagle with
84.	dolphin in talons. EF
	var. Obv: Two male heads facing, one upside-down, Rx: Eagle on dolphin. Mint State
85.	KINGDOM OF THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, 17.17g. Obv: Diademed head of deified Alexander the Great with horn of
	Ammon r. Rx: Athena enthroned I., amphora to I., bucranium with fillets
	hanging from horns below. The shield upon which Athena rests her arm bears no lion's head but instead what appears to be a laurel wreath.
	Presumably unpublished, probably issued in conjunction with some local
86.	games. VF
	17.00g., Lanz 32 1985 127 (same rev. die), not in Mueller. Obv: Diademed head of Alexander III with horn of Ammon. Rx: Athena seated
	I., monograms in exergue and in outer I. field. "C. 270 BC, uncertain mint" according to the Lanz catalogue. Rare. The Lanz coin sold for DM 1800 +
07	15%. Good VF
87.	THESSALY, PERRHAEBI; Obol, 480-400 BC, 0.89g., Grose-4663, BM-4 var. Obv-Horse galloping r., rein hanging loose, Rx-Athena armed
88.	charging r., holds spear and shield; all in incuse square. VF/F
	Grose-4581, Sear-2097. Obv: Head of young Dionysus, I., hair long and crowned with ivy. Rx: Name of city to I. and r. of amphora; above ivy-leaf;
	to r., below, pitcher. Fine/VF
89.	THESSALY, LAMIA MALIA; Hemidrachm, 400-344 BC, 2.55g., BM-2, Grose-4581, Sear-2097. Obv: Head of young Dionysus, I., hair long and
	crowned with ivy. Rx: Name of city to I, and r. of amphora; above ivy-leaf; to r., below, pitcher. Fine
90.	THESSALY, LARISSA; Drachm, 400-370BC, 6.10g., Lorber 8.4b (this
	coin). Signed die of the artist Simo, the name struck off flan on this specimen. Beautifully toned. EF
91.	THESSALY, LARISSA; Drachm, 400-370BC, 6.05g., Lorber-12.2 (a) (this coin). Bucranium on hip of horse as one form of signature, as well as Al
	underneath horse. Very rare die. This specimen published by Lorber 12.2
92.	in the Westermark festschrift, Stockholm 1992. Virtually MS
	coin). Christie's NY 5/2/89 #663. This is a unique type with Larissa wearing long drop earrings and sphinx fibulas on each of her shoulders. This die is
	artist-signed KE on either side of Larissa's head. The reverse is aslo signed This type appears nowhere else in the Greek series. About EF/VF 5000
93.	THESSALY, LARISSA; Drachm, 400-370BC, 6.05g., Lorber-19.2b. A
94.	signed die but off flan. EF/VF
	extremely unusual die. Plate coin in Cathy Lorber's die study of these special facing heads. Mint State
95.1	THESSALY, LARISSA; Drachm, 400-370 BC, 6.16g., Lorber-44.1a (this
	coin). Highly unusual very masculine head of Larissa with light green iridescent toning. This beautiful coin is a plate coin in Cathy Lorber's work
96.	on the early drachms of Larissa. Mint State
	Head Type 16. Highly unusual form where the front of the hair almost
	looks like wings. This issue is also unusual because the horse on the reverse is grazing among flowering plants that grow up from the exergual
97.	line. VF
	coin). Rx: Signed. Ex NFA List 6/92 #35. Unusual oval head of the nymph Larissa with the letters SI below horse which is the signature of the artist
	Simo. Near Mint State
98.	THESSALY, LARISSA; Obol, 395-344 BC, 0.78g., Grose-4630, SNG Cop- 135. Obv-3/4 facing head of nymph Larissa, Rx-Horse feeding. Somewhat
99.	incrusted, VF
55.	Sear-2303 var. Obv-Beardless head of river-god Achelous r, Rx-Apollo
	Aktios naked enthroned r. holding bow. About VF. Obverse from worn die

100.	BOEOTIA, THEBES ; Stater, 395-387 BC, 12.29g., BM-95. Obv. Boeotian shield. Rx: Amphora, upper part fluted; theta, E to either side, club in I.
101.	field. Interesting undertype on obverse as yet unidentified, VF
102.	club above, grapes to r. High relief. VF/VG
103.	club above, grapes to r. High relief. VF/VG
104.	381, BM-76. Obv: Head of Demeter or Persephone 3/4 facing. Rx: Poseidon standing r., shield and monogram before. About VF
105.	Poseidon standing r., shield and monogram before. Fine
106.	387, BM-99. Obv: Head of Poseidon r. Rx: Nike standing l., monogram before. VF
	of nymph Histiaea wearing wreath formed of bunches of grapes, Rx: Nymph Histiaea seated r. on stern of galley holding a mast with cross- piece. VF
107.	EUBOIA, EUBOIAN LEAGUE ; Tetradrachm, 357-338 BC, 16.54g., Sear-2463. Obv: Head of nymph Euboia r. Rx: Bull standing r. Only 41 such tetradrachms recorded, 8 from these dies. Ex Vinchon, 1997, 79; ex Lanz, 2002, 7. Coins of this city are externely rare and are often corroded or misstruck. This coin is an exception. Quite stately and extremely rare. From
108.	the BCD Collection. Bold VF
109.	ATTICA, ATHENS; Tetradrachm, 449-413 BC, 17.17g., Sear-2526. Near Mint State
110.	ATTICA, ATHENS; Tetradrachm, 440-430 BC, 17.18g. Near Mint
111. 112.	State
113.	Rx: "Union Jack". High-relief obverse. Fine+
114.	Rx: "Union Jack". Fine+
115.	Rx: "Union Jack". Fine+
	ATTICA, AEGINA; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/MS
117.	12. Obv: Land tortoise. EF
	Land tortoise. Unpublished dot design on shell. Beautifully formed head of
119.	turtle; EF
120.	CRETE, GORTYNA; Stater, 320 BC, 11.90g., Le Rider 29 (this coin), ex Phaistus Hoard, overstruck on Sicyon stater. Obv: Europa in tree whose trunk and branch resemble eagle's head, Rx: Zeus as bull. Good
121.	mythological type. EF to point of wear
122.	Eagle, Rx-Incuse. VF
	PONTIC KINGDOM, MITHRADATES VI; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.38g. Obv-Portrait of Mithradates, Rx-Zeus seated.
124.	MS/EF
125.	VF
126.	Gorgoneion. Rx: Cruciform incuse square, pellet at center. VG
	to r., cock. Although Artemis is the quintessential diety of Ephesus, she is shown here not in her particular Ephesian aspect, but holding torches in a manner common to much of the Hellenistic and Roman world. Good
127.	VF
128.	Kleiner-Noe Series 23a. Rx-To right of serpents, dolphin. Fine/EF 175 MYSIA, PERGAMUM; Cistophorus, c.104-98 BC, 12.47g., Kleiner "Late Cistophori of Pergamum," ANSMN 23, 21. Rx: To right of serpents,
129.	serpent staff; above, MH. aVF, obv. weakly struck; pleasant toning 100 MYSIA, TRALLES; Cistophoric Tetradrachm, 166-160 BC, 12.53g., Kleiner-Noe Series-5, 16g (same dies). Rx-To right of serpents, maeander. Tralles is located in the valley of the Maeander River; thus this labyrinth-like rev. symbol is civic in nature. VF
130.	MYSIA, APAMEIA; Cistophoric Tetradrachm, 150-140 BC, 12.66g., Kleiner-Noe Series 23. Rx-To right of serpents, head of elephant.
131.	,
132.	Fine+
133.	KINGDOM OF LYDIA, CROESUS; 561-546 BC, 1/24 Silver Stater, 0.81g.
	200

134.	CARIA, HALIKARNASSOS; Hemiobol, c. 380 BC, 0.40g., Troxell, Festschrift Mildenberg, 9A; SNG Keckman-869. Obv: Ram's head r. Rx: Young male head r., Carian letters broken S to I. and A (off flan) to r., all in
135.	incuse square. VF
	Forepart of lion I. VF
137	Overstruck, traces of helmet crest from undertype on tortoise's shell. Obverse struck with extremely worn die, F/Good VF
	4070, SNG Cop-8. Obv-Forepart of Boar running I., Rx-Head of bull I. in incuse square with dotted border. VF
138.	LYCIA, UNCERTAIN DYNASTY; Stater, 480-440 BC, 9.10g., Legend variant of BM-28=Sear-5181 (with photo) and Traite 2.1-841 pl. XXII.22 (Paris). Obv-Boar I., Rx-Helmeted head of warrior I. inside incuse square. Our coin has an inscription of at least two letters above the boar, which is absent on the BM and Paris specimens. VF
139.	LYCIA, XANTHUS, KUPRILLI; 460-440 BC, Stater, Dating estimates range from 480-420 BC, 8.81g. Obv-Lion feeding on cow's leg, Rx-Triskeles. Unpublished until Hirsch 153 1987#138, brought 3750 DM. Fine+
	LYCIA, KUPRILLI; 460-440 BC, Stater, Xanthos, Dating estimates range from 480-420 BC, 8.69g. Obv-Lion attacking bull, Rx-Bull standing r., triskeles above, all enclosed in incuse with dotted border. Unpublished until Hirsch 153 1987 #139 (same dies, estimate 3750 DM). Obverse doublestruck. Good VF
141.	LYCIA, DYNAST DDENEVELE; Lycia, Telmessus, c.400-380 BC, 8.32g., BM-127, SNG Aulock-4198, Sear-5352. Obv: Head of Athena r. Rx: Head of Herakles r. wearing lionskin. Obverse die virtually blank. Fierce head of Hercules on reverse. VF
	PAMPHYLIA, ASPENDUS; Stater, 400-300 BC, 10.89g., SNG Cop-229, SNG Aul Obv-AA in field between wrestlers. Rx-Slinger, triskeles in field. VF
	PAMPHYLIA, ASPENDUS; Stater, 400-300 BC, 10.89g., BM-41. Obv: Wrestlers. Rx: Slinger, triskeles in field. EF/VF
	PAMPHYLIA, ASPENDUS; Stater, 370-330 BC, 10.93?., SNG Aul-4566. Obv: AF in field between wrestlers. Rx: Slinger, triskeles in field. About EF
145.	PAMPHYLIA, ASPENDUS; Stater, 400-300 BC, 10.88g., SNG Paris-97 (same obv. die). Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue. Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicle, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. Near Mint State but obverse is
	weakly struck
147.	VF/EF
148.	EF
149.	PISIDIA, SELGE; Obol, 2nd-1st Century BC, 0.41g., BM-38-39 (bronze with similar obv. type). NFA XXXIII, lot #1414 (there attributed to Laranda in Lycaonia). Obv: Head of Hercules facing with club, H to r. Rx: Wolf forepart r., star above. Scarce. VF
150.	PISIDIA, SELGE; Obol, 2nd-1st Century BC, 0.70g., BMC-43 (bronze with similar obv. type). NFA XXXIII, lot #1414 (there attributed to Laranda in Lycaonia). Obv: Head of Hercules facing with club, H to right. Rx: Wolf
151.	forepart r., star above. Rare. Obverse muddled from overstriking. VF 80 BACTRIAN AND INDO-GREEK KINGDOMS, DEMETRIUS I; 162-150 BC, Drachm, Media Mint, 4.14g., Houghton-1249. Fine
152.	BACTRIAN AND INDO-GREEK KINGDOMS, DEMETRIUS I; 162-150 BC, Drachm, Media Mint, 3.96g., Houghton-1249. Obverse off center. Nearly
153.	SELEUCID KINGDOM, ANTIOCHUS VII; 138-129 BC, Tetradrachm, 16.06g., SNG Spaer-1849 var. (Al instead of A in r. field). Obv: Diademed head of Antiochus, Rx: Athena standing I. holding Nike with r. and resting I.
154.	Antioch, 108-97 BC, 15.91g., SNG Spaer-2554, Sear-7145. Obv: Diademed head r., fillet border. Rx: Zeus seated I. holding Victory and scepter, flanked by king's name in three downward lines; PE monogram above A in field I., control letter below throne; laurel wreath border.
155.	Handsome portrait. Mint State
156.	SELEUKID KINGDOM, PHILIP I PHILADELPHIUS; 93-83 BC, Tetradrachm, 15.54., SNG Spaer-, Hunter-8. Obv: Diademed head of

	Philip I r., fillet border. Rx: Zeus seated I. on throne, Nike in r. hand, scepter in left. In exergue, Delta. Fine
157.	YEHUD COIN UNDER PERSIAN RULE; Hemiobol, Before 333 BC, 0.30g., Hendin-429. Obv: Head of Persian king r. Rx: Falcon facing with spread
	wings. Excellent head of Persian king. About EF/Fine+800
158.	YEHUD COIN, HELLENISTIC RULE; Quarter-obol, After 333 BC, 0.18g., Hendin-438. Obv: Head of Ptolemy I r. Rx: Eagle standing half-left with
159	spread wings. VF. Face of Ptolemy off flan
	corrosion on chalice. Obverse offcenter. Mint State
160.	Year 353=41/2 AD, 13.62g., Sellwood-64.1-10. Obv: Bust diademed I.,
	wart on brow. Rx: King enthroned r. receiving palm from Tyche holding cornucopia, date in field above palm, month name in exergue. Month
161.	name on flan but illegible from doublestriking. Fine 100
	ENT=355=43/4 AD, 14.12g., Sellwood-64.20-27. Fine
162.	379 (same dies), Sellwood Num. Chron. 149 1989 Type 1 pl. 42.1 (same
	dies). Obv: Diademed bust I. Rx: Archer seated r. holding bow, Greek legend "Lord Vologases". Very rare: unknown before the appearance on
	the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours from two obverse dies.
	Probably struck in Persis, since most coins in the hoard were diobols of the
	kings of Persis of the first century AD. The Parthian kings are regularly called "King", "Great King", or "King of Kings" on their coins, but the title
	"Lord" ("Kurios" in Greek) on this diobol is an almost unparalleled anomoly, probably implying subordinate status. VF
163.	
	(same obv. die). Obv: Bust I. wearing diademed tiara. Rx: Archer seated
	r. holding bow, legend I., r., and above. Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which
	according to Sellwood contained about 15 coins like ours all from a single obverse die, the same as that of our specimen. Probably struck in Persis,
	since most coins in the hoard were diobols of the kings of Persis of the first century AD. Good
	PARTHIAN KINGDOM, ARTABANUS III; 80-90 AD, Drachm, 3.55g.,
165.	Sellwood-74.6, Shore-404. VF
166.	Sellwood-74.6, Shore-404. About EF
167.	3.74g., Sellwood-78.7, Shore-416. Mint State
168	85.1, Shore-437. VF
100.	85.1. Dark toning, EF
169.	Betlyon, MN 21, 32 var (abbreviation of king's name on rev. rotated 180
	degrees). Obv: Galley I. Rx: Persian king standing r., about to slay erect lion whose mane he seizes; Phoenician letters between. VG/Fine+35
170.	
171.	BM-3. Some areas of flat striking. VF
172.	PHOENICIA, TYRE; Shekel, 94/3 BC, 13.95g., BM-124. Obv: Laureate
173.	head of Melqart r. Rx: Eagle I. with palm branch on shoulder. VF 400 PHOENICIA , TYRE ; After 126/5 BC, Shekel, Year 35=92-91 BC, 14.42g.
	Obv-Laureate head of Melqart, Rx-Eagle with palm branch on shoulder. Near Mint State
174.	PHOENICIA, TYRE; After 126/5 BC, Shekel, Year 38=89-88 BC, 14.33g. Obv-Laureate head of Melqart, Rx-Eagle with palm branch on shoulder.
175.	Planchet defect at 5 o'clock on obv. Mint State
	Melqart r., Rx-Eagle I. with palm branch on shoulder. EF
176.	Laureate head of Melqart r. Rx: Eagle I. with palm branch on shoulder.
177.	Near Mint State
178.	Rx-Eagle I. with palm branch on shoulder. EF, reverse slightly granular. 700
	Drachm, 1.71g., Bop-Serie 11M. Fine
	5.60g. Obv-Kneeling running king with bow and spear. Fine 50
180.	AR Drachm, 160-150 BC, 1.54g., Sear-7591, Mitchiner-207a. Obv-
	Elephant standing r., monogram beneath, Rx-Humped bull standing r., monogram beneath. Covered with black horn silver. VG/VF70
181.	PTOLEMAIC KINGDOM, PTOLEMY II; 284-246 BC, Tetradrachm, Alexandria, Year 9=277 BC, 13.46g., Sv-574. Banker's marks on obverse
100	and reverse. Pleasant VF
182.	Year 36=250 BC, 14.22a, Sv-811. Fine
183.	249-248 BC, 14.15g., Sv-815, Meydancikkale-4049. About VF 275
184.	PTOLEMAIC KINGDOM, PTOLEMY II; 285-246 BC, Tetradrachm, Gaza, Year 39=254 BC, 14.22g., Sv-829. Fine
185.	
186.	
	Cop-347 Obv: Ptolemy I, Rx: Eagle I. on thunderbolt. VF

187.	PTOLEMAIC KINGDOM, CLEOPATRA III AND PTOLEMY IX; 116-107 BC, Tetradrachm, Alexandria, LB=Year 2=116-115 BC, 14.23g., Sv-1660,
188.	SNG Cop-348. Obv: Ptolemy I, Rx: Eagle I. on thunderbolt. VF
	BC, Tetradrachm, Alexandria, LB=Year 2=116-115 BC, 13.28g., Sv-1660, SNG Cop-348. Rx: Diademed head of king r., Rx: Eagle I. on thunderbolt. About VF
189.	ROMAN REPUBLICAN SILVER ANONYMOUS; Victoriatus, Rome, From 211 BC, 2.82g., Cr-44/1. Obv:
	Head of Jupiter r. Rx: Victory crowning trophy, ROMA in exergue. Fine 40 ANONYMOUS; Victoriatus, 211-210 BC, 2.48g., Cr-83/1a, Syd-223, RSC-
	24m. Obv: Head of Jupiter r. Rx: Victory crowning trophy, spearhead between, ROMA in exergue. Fine
191.	C. AELIUS; Denarius, Sicily, 209-208 BC, 3.56g., Cr-75/1a, Syd-198 (R6). Rx: C. AL below Dioscuri. Rare and seldom offered. Fine
192.	AURELIUS; Denarius, 194-190 BC, 3.37g., Cr-136/1, Syd-326, Aurelia 8. Obv: Helmeted head of Roma r., X behind. Rx: Diana or Luna in biga r, AV (ligate) above; ROMA below, in linear frame. Scarce. Flatly struck in upper
193.	right otherwise VF
194.	ROMA in exergue. Fine
195.	Decimia-1. Obv: Helmeted head of Roma r. Rx: Diana in biga r. Fine+ 70 L. CUPIENNIUS; Denarius, 147 BC, 3.94g., Cr-218/1, Syd-404, Cupiennia-1. Obv: Helmeted head of Roma r., cornucopia behind. Rx: The Dioscuri
196.	nding r. Fine+
197.	behind. Rx: Apollo in quadriga r., ROMA below horses, M.BAEBI.O.F. in exergue. Near Mint State
198.	Dioscuri riding r. Fine
199.	Fine+
200.	Syd-523, Aurelia 20. Obv: Head of Roma r., in Phrygian helmet. Rx: Gallic
	warrior in biga r. Fine+
	Roma r. Rx: Victory in biga r. Fine+
203.	quadriga r. VF
204.	barbarian; O in I. field, SILVS in exergue. Two obverse scratches. Fine. 95 MAN. AEMILIUS LEPIDUS, BROCKAGE; Denarius, obverse brockage, 114/13 BC, 3.92g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r. Rx: Same, incuse. Fine
205.	L. FLAMINIUS CHILO; 109/8 BC, Denarius, Rome, 3.78g., Cr-302/1, Syd-540, Flaminina 1. Obv: Head of Roma r. Rx:Victory in biga r. VF
206.	CN. CORNELIUS L.F. SISENNA; Denarius, c.118-107 BC, 3.85g., Cr-310/1, Syd-542 (R 6), Cornelia 17. Obv: Head of Roma r. Rx: Jupiter in
207.	quadriga r., anguipedic giant below. Rare. VF
208.	exergue BALBVS. VF
209.	VF
210.	horses, E with 2 dots in exergue. Fine
211.	horses, E with 3 dots in exergue. About VF
212.	in exergue. VF
213.	left protects fallen comrade, the other wears horned helmet, O THERM M F in exergue. VF
	Syd-601, Servilia 14. Obv: Bust of Roma I., wearing Corinthian helmet and aegis; Rx: Victory in biga r., P below horses. P (for Publice) indicates that this was a special issue struck from silver from the public treasury. Fine+
214.	L CALPURNIUS PISO CAESONINUS & Q. SERVILIUS CAAEPIO, QUAESTERS; Denarius, c. 100 BC, 3.60g., Cr-330/1a, Syd-603, Calpurnia-5. Obv: Head of Saturn r., symbol below. Rx: The two quaestors seated l. between two ears of wheat. Fine+

215.	T. CLOELIUS ; Quinarius, 98 BC, 1.77g., Cr-332/1c, Syd-586b, Cloulia 2b. Obv: Head of Jupiter r., H before. Rx: Victory standing r., crowning trophy
216.	placed on captive. Fine
217.	VF
218.	Obv: Mask of Silenos r., ROMA below, B behind; all within torque. Rx: Victory in biga r., Gaulish trumpet below. Scarcer variety of this scarce
219.	Obv: Head of Salus r., A before; all within torque. Rx: Victory in biga r.,
220.	ROMA below, D SILANVS L F in exergue. Fine+
221.	SILANVS L F, ROMA in exergue. VF
222.	SILANVS L F, ROMA in exergue. VF
223.	palm over shoulder, trident above, S below. VF
224.	Horseman r, palm over shoulder, CXXXXI above. VF
225.	standing r., palm branch over shoulder. VG
226.	tablet from which springs Pegasus. Obverse scratch, otherwise Fine 120 Q. TITIUS ; Denarius, Rome, 90 BC, 3.73g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem, Rx: O TITI on
227.	tablet from which springs Pegasus. VF
228.	on obverse. VF+
229.	symbol below chin. Rx: C VIBIVS C F Minerva in quadriga r. VF
230.	
231.	L. TITURIUS L.F. SABINUS; Denarius, Rome, 89 BC, 3.80g., Syd-699a, Cr-344/2c. Obv: Head of Tatius r., SABIN behind, A PV before face, Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITURI in
232.	exergue. Fine+
233.	exergue. Fine+
234.	Victory standing on it. Several digs on obverse, VF
235.	Victory standing on it. Fine
236.	L. RUBRIUS DOSSENUS; Ouinarius, 87 BC, 1.67g., Cr-348/4, Syd-708,
237.	Rubria 4. Obv: Head of Neptune r. Rx: Victory walking r. Fine
238.	r. VF+
239.	L. JULIUS BURSIO; 85 BC, Denarius, Rome, 3.72g., Cr-352/1a, Syd-728, Julia 5. Obv: Male head r., laureate and winged; behind, trident and knife.
240.	Rx: Victory in quadriga r. Fine+
241.	Julia 5a. Obv: Male head r., laureate and winged; behind, trident and
242.	flower. Rx: Victory in quadriga r.,LXXVIII above. VG
243.	arrow. Rx-L IVLI BVRSIO, Victory in quadriga r., XV above. about VF 100 MN. FONTEIUS C.F.; Denarius, Rome, 85 BC, 4.27g., Syd-724, Craw-353/1a. Obv: Laureate head of Vejovis r., monogram below chin,

	thunderbolt below head, MN FONTEI C F behind, Rx: Infant winged Genius
	seated on goat r., caps of the Dioscuri above, thyrsus below, all within
244.	laurel wreath. Fine+
245.	Dioscuri above; all within wreath. Fine+
246.	wielding thunderbolt in r. hand. Rx: Minerva in quadriga r. About EF 125 C. NORBANUS; Denarius, Rome, 83 BC, 3.83g., Cr-357/1b, Syd-739,
047	Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, CXVII behind, Rx: Ear of wheat, fasces and caduceus. VF
241.	Crepusia 1. Obv: Head of Apollo r., symbol below chin, M behind. Rx: Horseman r., brandishing spear; number behind. Good VF
248.	C. MAMILIUS LIMETANUS; Denarius, 82 BC, 3.92g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, TA (in monogram) above. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN
249.	before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name!. Fine+
	between caduceus and scales, thunderbolt below. Rx: Victory in quadriga. Two obverse digs. VF
	L. MANLIUS TORQUATUS; Denarius, 82 BC, 3.99g., Syd-757, Cr-367/5. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. VF+
251.	L. MANLIUS TORQUATUS; Denarius, 82 BC, 3.74g., Syd-757, Cr-367/5, Manlia 4. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. VF 135
252.	A. POSTUMIUS ALBINUS ; 81 BC, Serrate Denarius, Rome, 3.23g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania; Rx: Togate man standing between legionary eagle and fasces with ax. VF
253.	A. POSTUMIUS A.F. SP.N ALBINUS; 81 BC, Serrate Denarius, Rome, 2.76g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania; Rx: Togate man standing between legionary eagle and fasces with ax. Very
254.	light weight, although not obviously plated. Good VF
255.	I. with yoke of oxen; control number CXII. VF
256.	Juno Sospita in biga r., below snake. VF/VF+
257.	Juno Sospita in biga r., below snake. VF
258.	r., XXIII above, C NAE BALB in exergue. About EF
259.	CXVII above. Three small obverse digs. VF/EF
260.	exergue. VF
261.	S C before. Rx: Victory in biga r., CXXVIIII below, TI CLAVD TI F AP N in exergue. VF
262.	Syd-770a, Craw-383/1. Obv: Bust of Diana r., bow and quiver on shoulder, S C before. Rx: Victory in biga r., TI CLAVD TI F AP N in exergue. VF . 100 L. CASSIUS LONGINUS; 78 BC, Denarius, 3.94g., Cr-386/1, Syd-779,
263.	Cassia 6. Obv: Head of Liber r. Rx: Head of Libera I. VF+
264.	387/1. Obv: Head of Roma r., wearing helmet, with visor in three pieces, FLAC behind, Rx: Victory in biga r., L RVTILI in exergue. VF
265.	387/1. Obv: Head of Roma r., wearing helmet, with visor in three pieces, FLAC behind, Rx: Victory in biga r., L RVTILI in exergue. VF
266	391/3, Syd-787(R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and Venus standing facing. VF
	396/1a, Syd-792 (R6), Plaetoria 2a. Obv: Head of Juno r., MONETA behind. Rx: Athlete running r., holding palm branch and caestus. Rare, expecially so without symbol on reverse. Fine
267.	T. VETTIUS SABINUS; Denarius, 70 BC, 4.02g., Cr-404/1, Syd-905, Vettia 2. Obv: Head of Tatius r. Rx: Togate figure in walking biga. Near Mint
268.	State
269.	Rare; much better than average for this crude issue. Fine/VF
	Rx: L TOROVAT III VIR divided by tripod surmounted by amphora and two stars. Not obviously plated, and clearly of official style, but very light weight. Small punch mark on right leg of tripod on reverse. High relief. EF
270.	L. SCRIBONIUS LIBO; Denarius, Rome, 62 BC, 4.02g., Syd-928, Craw-416/1a, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind, Rx: PVTEAL above well-head ornamented with

	two lyres, hammer and festoons, SCRIBON in exergue. "S" banker's mark
071	on face. About EF
2/1.	Calpurnia 23. Obv: Terminal bust of Mercury, wreath and star behind. Rx:
	M PISO M F FRVGI above sacrificial knife and patera, all within wreath.
	Scarce. Well-centered and very well-struck, with a lovely obverse die, but
070	granular surface, VF
2/2.	Syd-911, Plautia 12. Obv: P YPSAE S C before bust of Leuconoe draped
	r., dolphin behind. Rx: Jupiter in quadriga I., C YPSAE COS, PRIV in
	exergue, CEPIT on r. Mint State
273.	C. MEMMIUS C.F.; 56 BC, Denarius, 3.49g., Cr-427/1, Syd-920, Memmia
	10. Obv:Head of Ceres r., wreathed with wheat ears; Rx:C MEMMIVS
274	IMPERATOR Trophy; before, kneeling captive. VG
	918, Cassia 8. Obv: Head of Liberty r. Rx: Curule chair within circular
	temple of Vesta; to I., urn; to r., voting tablet. Good VF350
275.	TITUS DIDIUS; Denarius, 55 BC, 3.63g., Cr-429/2a, Syd-901, Didia 1.
276	Obv: Head of Concordia r. Rx: Villa Publica. About EF
270.	Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx:
	Head of C. Servilius Ahala, behind AHALA downwards. Good 100
277.	(M. VALERIUS) MESSALLA; Denarius, 53 BC, 3.42g., Cr-435/1, Syd-934
	(R7), Valeria 13 (80 Fr.). Obv: Helmeted bust of Roma r., spear over shoulder, MESSAL F before. Rx: Curule chair; PATRE COS above,
	scepter and diadem below, S C on either side. The reverse legend PATRE
	COS, meaning "in the consulship of my father," affords an unusually vivid
	glimpse at the nepotism typical of the late Republic. It also provides a rare
	precise date for a Republican coin, if only the consul in question can be
	identified. There are three possibilities, whose year in office ranged from 61 to 31 BC. The consensus, for divergent reasons, is that the father of
	MESSAL F is Messala Rufus, consul in 53 BC. Fascinating and quite rare
	(R7 in Sydenham). VF
278.	C. COELIUS CALDUS; Denarius, 51 BC, 3.66g., Cr-437/1a, Syd-891,
	Coelia 4. Obv: Head of Consul C. Coelius Caldus r, tablet behind. Rx: Head of Sol r., oval buckler behind, round buckler before. VF
279.	C. COELIUS CALDUS; Denarius, 51 BC, 4.10g., Cr-437/2a var, Syd-894a,
	Coelia 7a. Obv: Head of Consul C. Coelius Caldus r., standards on either
000	side. Rx: Figure seated on platform between two trophies. VF+
280.	Q SICINIUS & C COPONIUS; Denarius, 49 BC, 3.93g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., star below. Rx: Club of Hercules
	surmounted by lion skin with scalp to r.; arrow on I., bow on r. Nice VF 300
281.	C. VIBIUS PANSA; Denarius, 48 BC, 4.04g., Cr-449/1a, Syd-947; Vibia 18.
	Obv: Mask of Pan r. Rx: Jupiter Anxurus seated I. VF
282.	ALBINUS BRUTI F.; Denarius, 48 BC, 3.59g., Cr-450/3b, Syd-943a, Postumia 14. Obv: Bare head of the consul Aulus Postumius Albinus r. Rx:
	ALBINV BRVTI F in wreath. Flan crack at 1:00, VF
283.	C. PANSA & ALBINUS BRUTI F.; Denarius, 48 BC, 3.45g., Cr-451/1, Syd-
	944; Vibia 22. Obv: Mask of Pan r. Rx: Clasped hands holding caduceus.
284	Scarce. Fine
207.	Obv: Mask of Medusa. Rx: Aurora flying, conducting 4 horses of the sun.
	VG
285.	C. ANTIUS C.F. RESTIO; Denarius, 47 BC, 3.83g., Cr-455/1, Syd-970,
	Antia 1. Obv: Head of the tribune Antius Restio r. Rx: Hercules walking slightly r., with club and trophy. Two marks, one on chin and one on neck,
	About VF
286.	MN. CORDIUS RUFUS; 46 BC, Denarius, 3.30g., Syd-978, Cr-463/2; Sear,
	Imperators-64. Obv: Corinthian helmet with crest, owl on top. Rx: Aegis of
287.	Minerva with head of Medusa in center. Fine
207.	Considia 2. Obv: Head of Apollo r., A behind. Rx: Curule chair. Softly
	struck. VF80
288.	L. VALERIUS ACISCULUS; Denarius, 45 BC, 3.98g., Cr-474/2b, Syd-
	999a, Valeria 18. Obv. Head of Apollo r. Rx: Owl with helmeted human head walking r., carrying two spears and shield. Quite scarce.
	Fine/VF800
	ROMAN IMPERATORIAL SIVLER
289.	POMPEY THE GREAT ; Struck by his son Sextus Pompey, Denarius, Sicily, 42-40 BC, 3.25g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the
	Great r. Rx: Neptune I. between the Catanaean brothers with their parents
	on their shoulders. About Good
290.	JULIUS CAESAR; Denarius, Mint moving with Caesar, 49-48 BC, 3.43g.,
	Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, Sprinkler, ax, priest's hat. Good
291.	JULIUS CAESAR; Denarius, Mint moving with Caesar, 49-48 BC, 3.56g.,
	Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in
	exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Good
292.	JULIUS CAESAR; Denarius, Sicily, 47 BC, 3.94g., Cr-457/1, Syd-1022 (R7), C-1 (80 Fr.); Sear, Imperators-54. Obv: C CAESAR [I]MP COS ITER
	Diademed and draped bust of Venus r. Rx: A ALLIENVS PRO COS
	Trinacrus standing I., r. foot on prow, holding triskeles. Struck by the
	governor of Sicily, Aulus Allienus, while Caesar was in Sicily late in 47 BC
	organizing the army with which he was to invade Africa and defeat the Pompeians at Thapsus. VF
	1230
293.	JULIUS CAESAR; Died 44 BC, Denarius, 46-45 BC, 3.66g., Syd-1015, Cr-
293.	468/2. Obv: Head of Venus I., Cupid on her shoulder. Rx: Captives
293.	468/2. Obv: Head of Venus I., Cupid on her shoulder. Rx: Captives beneath trophy. Very interesting portrait of Venus. Beautifully detailed with
	468/2. Obv: Head of Venus I., Cupid on her shoulder. Rx: Captives beneath trophy. Very interesting portrait of Venus. Beautifully detailed with a star on her hair bun. Good VF
	468/2. Obv: Head of Venus I., Cupid on her shoulder. Rx: Captives beneath trophy. Very interesting portrait of Venus. Beautifully detailed with a star on her hair bun. Good VF
	468/2. Obv: Head of Venus I., Cupid on her shoulder. Rx: Captives beneath trophy. Very interesting portrait of Venus. Beautifully detailed with a star on her hair bun. Good VF

- 295. JULIUS CAESAR; Died 44 BC, Denarius, Rome, 42 BC, moneyer L Livineius Regulus, 3.91g., Cr-494/24, Syd-1106 (R5), C-27 (12 Fr.), Sear Imperators-115. Obv: Wreathed portrait of Caesar r. between laurel branch with berries and winged caduceus. Rx: Bull charging r., moneyer's name above and below. Beautifully rendered portait of Caesar on a large flan. Only the bottom of the neck on the obverse and the shoulder of the bull on the reverse are somewhat flatly struck. Still this coins stands as one of the best of its type and a Caesar portrait worthy of the finest collection. Near Mint State ... Rx: Plectrum, lyre and laurel branch. VG400 CN. DOMITIUS AHENOBARBUS; 41 BC, Denarius, 3.84g., Cr-519/2, Syd-1177 (R5); Sear, Imperators-339. Obv. Head of L. Ahenobarbus r., AHENOBAR before. Rx: CN DOMITIVS IMP around prow, on which trophy. 496/3, Syd-1169, Sear Imperators-129. Obv: Bare head of Antony r. Rx: Radiate head of Sol r. Fine+ MARC ANTONY; 38-37 BC, Denarius, 3.85g., Cr-533/2, Syd-1199. Obv: MARK ANTONY: Legionary denarius, Military Mint, 32-31 BC, 3.33g., Cr-544/23, Syd-1227, C-37; Sear, Imperators-359. Obv: Galley r. Rx: LEG Syd-1181. Obv: Head of Antony r. Rx: Head of Octavian r. Good/VG... 200 302. LUCIUS ANTONIUS & MARC ANTONY; Denarius, Summer 41 BC, 3.52g., Cr-517/5a, Syd-1185 (R5), C-2 (40 Fr.), Sear Imperators-246. Obv: Head of Mark Antony r. Rx: Head of Lucius Antony r. Several marks in right reverse field. Fine... 303. CLEOPATRA AND MARK ANTONY; 32-31 BC, Fouree Denarius, Alexandria, 3.04g., Cr-543/1, Syd-1210 (R7), C-1 (40 Fr.); Sear Imperators-304. OCTAVIAN; 44-27 BC, Denarius, Military mint, perhaps in Gaul, 42 BC,
- 345. Obv: Bust of Cleopatra, prow before. Rx: Head of Antony, Armenian tiara behind. Some flatness on heads. Fine+ 1900
- 3.72g., Cr-497/3, Syd-1320. Obv: Head of Mars r. Rx: Aquila topped by trophy and flanked by standards, S-C in field. Reverse oddly misstruck Bold Fine ROMAN IMPERIAL SILVER
- 305. AUGUSTUS; 27 BC-14 AD, Denarius, Emerita, c. 25-23 BC, 3.75g., BM-291, C-398, RIC-9b. Obv: IMP CAESAR AVGVST Head bare I. Rx: P CARISIVS LEG PRO PR Bird's-eye view of town walls with double-doored gate in front, EMERITA inscribed above gate. Obverse banker's mark,
- 306. AUGUSTUS; 27 BC-14 AD, Denarius, 19-15 BC, 3.50g., BM-346, C-21 (6 Fr.), Paris-1266, RIC-126 (R2). Obv: Bare head r., no legend. Rx: AVGVSTVS Capricorn r. holding globe attached to rudder and bearing cornucopia. Obverse banker's mark, Fine.....
- 307. AUGUSTUS; 27 BC-14 AD, Denarius, Moneyer L. Mescinius Rufus, Rome, 16 BC, 3.77g., BM-92 pl. 3.14 (same dies), Paris-346 pl. XVI (same dies), C-462 (120 Fr.), RIC-358 (Rare). Obv: Oak wreath tied at top, within which inscription declaring "The Senate and the Roman People have undertaken vows to Jupiter the Best and Greatest for the well-being of Imperator Caesar because through him the state has grown larger and is more tranquil". Rx: L MESC[INIVS RVF]VS III VIR Cippus inscribed "To Imperator Caesar Augustus by Common Consent", S C I. and r. of it. Acquired from Edward Gans, November 1948. A fascinating coin conveying a mass of information, and very rare. A variant of the obverse with oak wreath tied at bottom not top also occurs, e.g. Paris-345 pl. XVI. Banker's
- TIBERIUS; 14-37 AD, Denarius, Lugdunum, 3.77g., BM-48, Paris-28, RIC-
 - 30, C-16. Rx: PONTIF MAXIM Livia seated r., single line beneath throne.
- 310. TIBERIUS TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.81g., BM-48, RIC-30, C-16. Rx: Livia seated I. holding scepter and branch, single line below throne. VF+.....
- ANTONIA; Mother of Claudius, Denarius, Lugdunum, c. 41-47 AD, 3.41g., BM-114, C-12 (60 Fr.), RIC-68 (R2). Obv: ANTONIA AVGVSTA Draped bust r. wearing wreath of wheat ears. Rx: SACERDOS DIVI AVGVSTI Two lighted torches, long fillet tied between them and hanging down at sides. Antonia, daughter of Mark Antony and Augustus' sister Octavia, survived until 37 AD, the first year of Caligula's reign. Shortly before her death, Caligula appointed her Priestess of Divus Augustus, the title recorded on the reverse of this coin. She refused the title Augusta which Caligula also offered her, but after her death either Caligula or Claudius nevertheless assigned this title to her. It too appears on this denarius, which like the rest of Antonia's coinage was struck by her son Claudius during the earlier
- Paris-71, C-68, RIC-62 (R3). Obv: [TI CLAVD CA]ESAR AVG P M TR P XI IMP P [P COS V] Head laureate r. Rx: PACI AVGVSTAE Winged Nemesis walking r., pulling out drapery from breast and holding caduceus,
- 119 (3 Fr.), RIC-53. Rx: Jupiter Custos seated I. holding thunderbolt and
- 228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated I. holding patera. Extremely beautiful portrait. Near Mint State/VF.....

- laureate r. Rx: Jupiter Custos seated I. holding thunderbolt and scepter. Rare with this obverse legend including IMP as praenomen and so dating
- 316. GALBA; 68-69 AD, Denarius, Rome, 3.48g., RIC-186, BM-8, Paris-83, C-55. Obv: IMP SER GALBA CAESAR AVG Head laureate r. Rx: DIVA AVGVSTA Livia standing I. holding patera and scepter. Beautfully modeled portrait of Galba. EF...
- 317. CIVIL WAR, Plated Denarius, Gaul, 68 AD, 2.72g., BM-31, Paris-34, C-421 (10 Fr.), RIC-73b, Martin-78, Nicholas-71. Obv: SALVS GENERIS HVMANI Victory standing r. on globe, holding wreath and palm. Rx: SPQ R within oak wreath. Instead of bows, three twigs seem to protrude from the wreath knot on reverse. A thickly plated fourre, the core showing through only at two small spots on the obverse, on Victory's waist and
- RIC-10 (R3). Obv: Second legend without praenomen M, late coiffure. Rx: SECVRITAS P R Securitas standing I. holding wreath and scepter.
- C-112 corr., BMC p. 369 note, RIC p. 273 (wrongly as hybrid). Obv: A VITELLIVS GERMANICVS IMP TR P Head bare r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Rare transitional issue. When TR P was introduced in Vitellius' obverse legend, the bare portrait of his first issue was continued for a short time, but was then replaced by a laureate portrait which remained standard until the end of the reign. TR P coins with bare portrait are rare: only six such denarii in the Reka Devnia hoard, four with the Tripod reverse type like ours and two with Victory seated reverse, among a total of 134 Vitellius denarii; none in the BM
- 84, RIC-4. Rx: COS ITER FORT RED Fortuna Redux standing I. resting hand on prow at her feet and holding cornucopia. The reverse type refers to Vespasian's return by sea from Alexandria to Rome in fall 70 AD. Mint
- 321. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 3.38g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Fine+
- 60, C-618, RIC-52. Rx: VICTORIA AVGVSTI Victory advancing r., holding palm and placing wreath on standard set in ground. Refers to Jewish war.
- 323. VESPASIAN; 69-79 AD, Denarius, Rome, 75 AD, 03.38g., BM-161, Paris-139, C-366, RIC-90. Rx: PON MAX TR P COS VI Pax seated I. holding
- 157, C-121 (2 Fr.), RIC-99a. Rx: COS VII Eagle standing front, head I., on
- 185, C-134 corr. (2 Fr.), RIC-107. Obv: Head laureate I. Rx: COS VIII Pair of oxen under yoke I. Scarce with left-facing portrait: seven specimens in Reka Devnia hoard. Small scratches in front of oxens on
- 188, C-213 (2 Fr.), RIC-109. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: IMP XIX Sow standing I. with three piglets. Near Mint
- 327. VESPASIAN; 69-79 AD, Denarius, Rome, 79 AD, 3.50g., BM-254, Paris-222 pl. XXXIV (same dies), C-559 (6 Fr.). Rx: TR POT X COS VIIII Naked radiate standing figure holding spear and parazonium atop column ornamented with ships' prows and a large anchor. Scarce: specimens in Reka Devnia hoard. VF
- 328. TITUS; 79-81 AD, Denarius, Rome, 79 AD, 3.61g., BM-26, Paris-20, C-284 (6 Fr.), RIC-15a. Rx: TR P XIIII IMP XV COS VII P P Venus, seen half from behind, naked except for drapery around hips, standing r., l. elbow on
- 313. Rx: Throne with curved back decorated with three floral ornaments.
- TITUS; 79-81 AD, Denarius, Rome, 80 AD, 3.48g., BM-60, Paris-51, C-311, RIC-24b. Obv: Head I. Rx: TR P IX IMP XV COS VIII P P Throne with curved back decorated with three floral ornaments. Good VF........... 175
- 331. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.55g., BM-66, Paris-53 var., C-318, RIC-25a. Rx: TR P IX IMP XV COS VIII P P Curule chair, on which wreath resting on cushion. In this type the cushion can also be omitted and the curule chair may have no back as here, a low rectangular back as on BMC pl. 45.17, or a higher curved back as on Paris pl. LXXIV, 53.
- curving back, on which wreath resting on cushion. Scarce with the back on
- 193, Paris-170, C-47. Rx: COS IIII Winged Pegasus standing r., raising I.
- 265, Paris-237, C-384, RIC-243. Rx: PRINCEPS IVVENTVTIS Salus standing r., leaning on column, holding snake and feeding it from patera.
- 335. DOMITIAN AS CAESAR; 70-81 AD, Denarius, Rome, 80-1 AD, 3.48g., BM-92, Paris-76, C-397 corr., RIC-50. Rx: PRINCEPS IVVENTVTIS
- C-320, RIC-40. Rx: IVPPITER CONSERVATOR Eagle standing front on

	thunderbolt, wings spread, head I. This coin is of the weight and fineness of the Julio-Claudian denarius before Nero's reform of 64 AD. Domitian reintroduced the old standard in 82 AD but was only able to maintain it until 85. EF
337.	DOMITIAN ; 81-96 AD, Denarius, Rome, 88/9 AD, 3.37g., BM-150, Paris-141, C-244, RIC-134. Obv: TR P VIII. Rx: IMP XVII COS XIIII CENS P P
338.	P Minerva standing I. holding spear. EF
339.	CENS P P P Minerva fighting r. on prow. EF
340.	XVI CENS P P P Minerva fighting r. Near Mint State
341.	
342.	
343.	
344.	NERVA; 96-98 AD, Denarius, Rome, 97 AD, 3.58g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing I. Near Mint State
345.	NERVA; 96-98 AD, Denarius, Rome, 97 AD, 3.33g., BM-46, Paris-32, C-113, RIC-19. Obv: TR P COS III. Rx: LIBERTAS PVBLICA Libertas standing I. About EF
346.	51, RIC-34. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on
347.	obverse: seven specimens in Reka Devnia hoard. About EF
348.	and torch. EF/Mint State
349.	patera over altar at her feet and double cornucopia. Near Mint State 150 TRAJAN ; 98-117 AD, Denarius, 101-2 AD, 3.47g., BM-107, RIC-59, C-241. Rx: P M TR P COS IIII P P Victory standing r. on prow. Mint State 475
350.	TRAJAN; 98-117 AD, Denarius, Rome, c. 104-107 AD, 3.51g., BM-235, C-402, RIC-203. Obv: Aegis (Medusa head and snakes) on shoulder of portrait. Rx: SPQR OPTIMO PRINCIPI Virtus standing r., foot on helmet,
351.	holding spear and parazonium. EF
352.	holding scales and cornucopia. VF
353.	and we have had at least three coins with this variant in stock. According to RSC-75a, BM-335 (unillustrated) is also of this variety. Mint State 210 TRAJAN; 98-117 AD, Denarius, Rome, c. 107-111 AD, 2.91g., RIC-139 corr., BM-349, C-94 (10 Fr.). Rx: COS V SPQR OPTIMO PRINC Emperor in quadriga r., holding laurel branch and scepter; on side of car is male figure (Trajan?) erecting trophy. Scarce; 5 specimens in Reka Devnia
354.	hoard. Fine/VF
355.	PRINC Aeternitas standing I. holding busts of Sun and Moon. Scarce: 34 specimens in Reka Devnia hoard. Mint State
356.	State
357.	type: only five such specimens recorded by Strack-235. Mint State 400 HADRIAN ; 117-138 AD, Denarius, Rome, c. 132 AD, 3.04g., BM-857, C-989 (5 Fr.), RIC-310. Obv: Head bare r. Rx: NILVS Nilus reclining r. holding reed and cornucopia, hippopotamus before him, crocodile in waves below. Travel series commemorating Hadrian's visit to Egypt in 130 AD,
358.	during which his companion Antinous drowned in the Nile. VF/VF+ 500 HADRIAN : 117-138 AD, Denarius, Rome, c. 131 AD, 2.76g., BM-704, C-1304, RIC-264. Rx: ROMA FELIX Roma seated I. on curule chair, holding branch and scepter. Scarce: 26 specimens in Reka Devnia hoard.
359.	VF/Fine
360.	SABINA; Denarius, Rome, 3.53g., BM-915, C-81, RIC-410. Obv: SABINA AVGVSTA HADRIANI AVG P P Bust r. with plait falling on neck. Rx:

	VESTA Vesta seated I. holding Palladium and scepter. Exquisite portrait
361.	struck in high relief. Mint State
	757, C-826 corr., RIC-218. Rx: Tranquillitas standing r. holding rudder and
	two wheat ears. Tribunician number on rev. probably X[V] to judge from the spacing, but the other possibility, X[IIII], cannot be entirely excluded.
000	Toned VF
362.	ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 156 AD, 3.42g., BM-847, C-983, RIC-249. Rx: TR POT XIX COS IIII Annona standing I.
	holding two wheat ears and resting I. hand on modius set on prow. VF70
363.	DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, After death in 141 AD, 3.59., BM-280, C-41, RIC-346b. Rx: AETERNITAS Juno standing I., head
	r., raising fold of veil and holding scepter, line of stars across belly. About
004	EF90
364.	DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, 3.22g., BM-291, C-34 var., RIC-350a. Obv: DIVA AVG FAVSTINA Bust draped, veiled r. Rx;
	AETERNITAS Providentia standing I. holding globe and scepter. VF 100
365.	DIVA FAUSTINA I ; Died 141 AD, Denarius, Rome, 3.23g., BM-360, C-6, RIC-348. Rx: AETERNITAS Fortuna standing I., veiled, holding globe and
	rudder. VF70
366.	DIVA FAUSTINA I ; Died 141 AD, Denarius, Rome, 3.39g., RIC-351, C-32, BM-373. Rx: AETERNITAS Providentia standing I. holding globe and end
	of veil billowing over her head. VF65
367.	DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, 3.40g., RIC-361, C-
	101, BM-417. Rx: AVGVSTA Ceres standing I. raising r. hand and holding torch in I. About VF
368.	DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, 3.23g., BM-473, C-175,
369.	RIC-384. Rx: CONSECRATIO Peacock walking r., head I. Near MS 225 MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 165 AD, 2.95g., BM-
	368, C-481, RIC-138. Rx: P M TR P XIX IMP III COS III Roma seated I.
370.	VF
0,0.	400, C-464, RIC-149. Obv: With victory titles ARM PARTH MAX. Rx:
	PIETAS AVG TR P XX COS III Pietas sacrificing I. at altar. This type rare with PARTH MAX on obverse: only six specimens in Reka Devnia hoard.
	Fine
371.	MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 170 AD, 3.15g., RIC-215, C-136, BM-512. Obv: TR P XXIIII. Rx: COS III Fortuna standing I.
	holding rudder and cornucopia. Fine
372.	MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 174 AD, 3.56g., RIC-
	296, C-306, BM-591. Obv: TR P XXVIII. Rx: IMP VI COS III Genius of the Senate standing I. holding branch and short scepter. VF
373.	MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 175 AD, 3.41g., BM-
	621, C-417 (3 Fr.) corr., RIC-320. Obv: TR P XXIX. Rx: LIBERAL AVG VI IMP VII COS III Liberalitas standing I. holding coin-counter and
	cornucopia. Rare: only six specimens in Reka Devnia hoard. When
	Avidius Cassius revolted in Spring 175 AD, Commodus Caesar distributed this sixth largesse in Rome to strengthen the loyalty of the urban populace
	before setting out to join his father on the Danube in order to march against
374.	the usurper. VF
0, 1.	924, BMC p. 475*, RIC-334. Rx: TR P XXIX IMP VIII COS III Roma
	standing I. holding Victory and spear. Rare: nine specimens in Reka Devnia hoard. VF
375.	
	AD, 3.26g., Rev. type variant of Strack-506, BM-1088, C-54, and RIC-502a. Rx: CONCORDIA Concordia seated I. holding flower in r. hand and
	resting I. elbow on cornucopia. According to the published descriptions
	Concordia's cornucopia should rest on a globe, which however is missing
376.	on this specimen. VF
	134. Rx: MATRI MAGNAE Cybele seated I. holding branch and resting elbow on drum, lion sitting beside throne. Fine
377.	FAUSTINA II; Died 175 AD, Denarius, Rome, c. 161-2 AD, 3.37g., RIC-
	712, C-191, BM-139. Obv: Bust draped r. wearing stephane. Rx:
	SAECVLI FELICIT Draped throne on which are two baby boys. Commemorates the birth of Commodus and his twin brother in August 161
070	AD. Fine
	FAUSTINA II; Died 175 AD, Denarius, Rome, 3.08g., RIC-688, C-120, BM-104. Rx: Juno standing I., peacock at feet. Fine
379.	FAUSTINA II; Died 175 AD, Denarius, Rome, c. 173-5 AD, 3.40g., RIC-
	669, C-35, BM-79. Rx: CERES Ceres seated I. on basket, holding wheat ears and torch. VF
380.	DIVA FAUSTINA II; Died 175 AD, Denarius, Rome, 3.56g., RIC-746, C-75,
381.	BM-725. Rx: CONSECRATIO Altar. VF
	C-297, RIC-576. Rx: TR P VII IMP IIII COS III Aequitas standing I. holding
382.	scales and cornucopia. EF
	897 corr., RIC-67. Rx: TR P VIII IMP VI COS IIII P P Victory standing r.
	inscribing shield set on palm. Rare: only five specimens in Reka Devnia hoard. VF
383.	COMMODUS; 177-192 AD, Denarius, Rome, 184 AD, 3.20g., BM-129,
	RSC-437a. Obv: M COMMODVS ANTON AVG PIVS Head laureate r. Rx: P M TR P VIIII IMP VI COS IIII P P Victory advancing I. holding wreath
	and palm. VF
384.	COMMODUS; 177-192 AD, Denarius, Rome, 188 AD, 2.74g., BM-245, C-532 corr. Rx: Bonus Eventus standing I. holding patera and two wheat
	ears. VF
385.	COMMODUS; 177-192 AD, Denarius, Rome, 190 AD, 2.14g., RIC-212, C-555 bis, BM-281. Rx: [P M TR P] XV IMP VIII COS VI Commodus seated
	I. on curule chair, holding branch and scepter. VF50

- 386. COMMODUS; 177-192 AD, Denarius, Rome, 192 AD, 1.87g., BM-343, C-195 (5 Fr.), RIC-253. Obv: Commodus as Hercules wearing lionskin. Rx: Bow, club, and quiver, inscription HERCVLI ROMANO AVG, "To the Emperor, the Roman Hercules". Rare: only four specimens in Reka Devnia hoard. Good VF 387. CRISPINA; Denarius, Rome, 3.11g., RIC-286a, C-35, BM-44. Rx: VENVS Venus standing I. holding apple and drawing up drapery. Fine+ 80 388. CLODIUS ALBINUS AS CAESAR; 193-195 AD, Denarius, Rome, 193 AD, 2.52g., BM-41, C-55 (10 Fr.), RIC-1c. Rx: PROVID AVG COS Providentia standing I., globe at feet. Scarce: 11 specimens in the Reka Devnia hoard. 389. CLODIUS ALBINUS AS CAESAR; 193-195 AD, Denarius, Rome, 194 AD, 3.21g., BM-45, C-61 (12 Fr.), RIC-11b. Rx: Roma Aeterna seated I. above 3.30g., BM-19, C-272 (10 Fr.), RIC-14. Rx: LEG XIIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he on horseback r. "The Most Happy Arrival of the Emperor", commemorating Severus' return to Rome after defeating Albinus at Lyons on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. About BM-224, C-349 (3 Fr.), RIC-100. Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his BM-224, C-349 (3 Fr.), RIC-100. Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his 395. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 197 AD, 3.69g., BM-224, C-349 (3 Fr.), RIC-100. Rx: MVN[IFICENT]IA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his BM-122, C-21, RIC-122c. Rx: Aequitas standing I. holding scales and SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 199 AD, 3.50g., BM-136, C-587, RIC-139. Rx: PROVID AVGG Providentia standing I., globe at her feet. Rare with this long obverse legend including IMP XI: BM-202, C-599, RIC-167a. Rx: RESTITVTOR VRBIS Severus in military dress sacrificing I. at tripod and holding spear. Near Mint State85 399. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 201 AD, 3.45g., BM-356, C-370 (3 Fr.), RIC-176. Rx: PART MAX P M TR P VIIII Trophy BM-304, C-1 (5 Fr.), RIC-248. Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in BM-336 pl. 35.14, C-222, RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on BM-335 pl. 35.11, C-222, RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on BM-531, C-493 (3 Fr.), RIC-207. Rx: P M TR P XV COS III P P Africa standing r. wearing elephant-skin headdress, holding out fold of drapery SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 207 AD, 3.43g., BM-309, C-25 (3 Fr.), RIC-253. Rx. AFRICA Africa standing r. wearing elephant-skin headdress, lion at her feet. Scarce: 18 specimens in Reka I. between two children. About EF/VF..... 406. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 209 AD, 3.14g., C-536 (Gosselin Sale, 5 Fr.), BM p.357 (citing Arnold coll. and Cohen), RIC-231. Rx: P M TR P XVII COS III P P Severus on horseback I. about to hurl spear at enemy on ground; enemy holds shield and seems to be wearing
- crown. Rare type commemorating Severus' attack on the tribes of Scotland: not in Paris in Cohen's day, not in BM by 1975, though by a fluke the Reka Devnia hoard contained five specimens. VF.................................90

- SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Emesa, 193 AD, 2.40g., Unpublished. Obv: IMP CE L SEP SEV PERT AVG CO (sic) Head laureate r. Rx: FOTVNAE (sic) REDVCI Fortuna standing I., polos on head, holding rudder and cornucopia. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). The earliest coins of the "Emesa" Eastern mint are all very rare: those with the obverse legend IMP CAE L SEP SEV PERT AVG copied from Roman denarii of 193, and those with the same legend followed by II COS, II CO, or II C. Our coin brings a new form of these rare early legends, namely the legend of 193, though with the error CE for CAE, followed by CO only. About seven coins with this legend are known to C. Clay, all from the same obverse die. The unabbreviated reverse legend on our coin is also a very rare early variety, though here again the engraver erroneously omitted a letter: FOTVNAE (instead of FORTVNAE) REDVCI. C. Clay knows about six coins with this type and legend, again all from a single reverse die. The end of these early issues was marked by the introduction of the standard "Emesa" obverse legend, IMP CAE L SEP SEV PERT AVG COS II, and the abbreviation of many of the reverse legends, FORTVNAE REDVCI for example becoming FORTVN

- SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Eastern mint, 194-5 AD, 3.63g., BM-365, C-232 (3 Fr.), RIC-389. Rx: INVICTO IMP ("To the Unconquered Emperor") Trophy with captured arms below. About VF 75
 SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Emesa, 194-5 AD, 2.82g.,
 - 416. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Emesa, 194-5 AD, 2.82g., BM-389, C-652 (20 Fr.), RIC-415 (Rare). Obv: Legend ends COS II. Rx: S P Q R OPTIMO PBINCIPI (sic) Equestrian statue of Severus I., emperor holds upright spear and reins. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Scarce: eight specimens in Reka Devnia hoard. The mistake PBINCIPI for PRINCIPI, though not recorded in the standard catalogues, in fact occurs on most of the known dies. About EF.................. 150

- 419. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Laodicea ad Mare, 193-4 AD, 2.85g., BMC p. 109, C-331 var., RIC-459 var. Obv: L SEPT SEV P-ERET AVG IMP I--I Head laureate r. Rx: MONET AVG Moneta standing I., polos on head, holding scales and cornucopia. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Rare, like all coins of this IMP II Eastern issue: only one specimen in Reka Devnia hoard. The erroneous PERET occurs quite often in the obverse legend at this mint; the correct PERT, and PERTE, another incorrect form, also occur. The imperatorial number may directly follow IMP, or one or both strokes may be place under the bust, our coin showing the second of the three varieties.

	These strokes below the bust have often been overlooked, leading to the
	erroneous readings IMP I or IMP instead of the correct IMP II. VF 100
420.	
	197 AD, 3.01g., BM-463, C-433, RIC-492. Rx: PM TR P V COS II P P
	Sol standing I. raising r. hand and holding whip in I. The imperatorial
	number in the obverse legend may have been altered from VIII to VIIII: the fourth stroke is smaller than the other three and poorly aligned with them,
	as though added later. Mint State
421.	
	198-9 AD, 3.19g., BM-650, C-21, RIC-500. Rx: AEQVITATI AVG
	Aequitas standing I. EF70
422.	
	type of Commodus, 2.33g. Obv: L SEPT SEV [PERT] AVG IMP V Head
	laureate r. Rx: P M TR P X[I IMP VII] COS V P P Victory advancing I. holding wreath and palm. Good silver, rare. The reverse type is copied
	from a denarius of Commodus, C-492. Near Mint State
423.	SEPTIMIUS SEVERUS AND CARACALLA; 193-211 AD, Denarius, Rome,
	201-2 AD, 1.95g., BM-307, C-1 (60 Fr.), RIC-250 (R3). Obv: SEVERVS
	PIVS AVG Head laureate r. Rx: AETERNIT IMPERI Busts of Septimius
	and Caracalla, both laureate, draped, and cuirassed, facing each other. Ex
	Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Very rare: no specimens in Reka Devnia hoard. Fine
424.	
-T <u>_</u> -T,	BM-85. Rx: VENVS FELIX Venus standing I. holding apple, I. hand draws
	out fold of drapery. About EF85
425.	
	CARACALLA ; Denarius, Rome, 196 AD, 3.42g., BM-31, C-72, RIC-556.
	Rx: HILARITAS Hilaritas standing I. holding long palm and cornucopia. Ex Seaby's Bulletin, March 1963, 1398; with original handwritten ticket. EF.85
426.	
720.	3.49g., BM-58, C-131 (10 Fr.), RIC-568. Rx: MATRI [CA]STRO[R]VM
	Julia holding phoenix on globe and scepter seated I. before two standards.
	Rare: seven specimens in Reka Devnia hoard. The Senate probably
	voted Julia the title "Mother of the Camps" because she had accompanied
	Septimius Severus on his campaign into Mesopotamia in 195 AD. EF/VF
427.	
	CARACALLA; Denarius, Rome, 198-202 AD, 3.32g., BM-10, C-14,
	RIC-546. Rx: Ceres seated I. holding wheat ears and long torch. EF/VF100
428.	
	CARACALLA; Denarius, Rome, 198-202 AD, 3.46g., BM-69, C-156, RIC-574. Rx: PIETAS PVBLICA Pietas standing I. by altar raising both
	hands. Near Mint State
429.	JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF
	CARACALLA; Denarius, Rome, 198-202 AD, 3.27g., BM-69, C-156,
	RIC-574. Rx: PIETAS PVBLICA Pietas standing I. by altar raising both
430.	hands. Mint State
430.	CARACALLA; Denarius, Rome, c. 204 AD, 3.34g., BM-62, C-150,
	RIC-572. Rx: PIETAS AVGG Pietas sacrificing I. at altar. Mint State 100
431.	JULIA DOMNA, WIFE OF SEPTIMUS SEVERUS AND MOTHER OF
	CARACALLA; Denarius, Rome, 206-7 AD, 2.90g., BM-21, C-35 (2 Fr.,
	misprint for 20 Fr.), RIC-549. Rx: FECVNDITAS Earth reclining I.
	supporting elbow on basket, grape vine growing behind and above her, placing r. hand on globe above which proceed four female figures
	representing the Four Seasons. Rare: only five specimens in Reka Devnia
	hoard. Flan crack behind empress' head. Near MS
432.	
	CARACALLA ; Denarius, Rome, c. 210 AD, 2.86g., BM-90, C-215. Rx:
	VENVS VICTRIX Julia Domna as Venus (she has Julia's coiffure) stg. I. leaning on column and holding helmet and palm, shield at feet. Scarce: 25
	specimens in Reka Devnia hoard. EF
433.	
	CARACALLA ; Denarius, Rome, 212-4 AD, 3.26g., BM-1, C-32, RIC-373A.
121	Rx: Diana Lucifera standing I. holding torch. Mint State
434.	JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA; Denarius, Rome, 215-7 AD, 3.19g., RIC-388c, C-212,
	BM-23B. Rx: VENVS GENETRIX Venus seated I. holding scepter.
	MS/EF
435.	
	BM-612, C-156, RIC-643. Rx: PIETAS PVBLICA Pietas standing I. by
436.	altar raising both hands. Mint State
430.	mint, 198-202 AD, 3.74g., BM-614, C-168, RIC-576. Rx: Pudicitia seated
	I. Near Mint State
437.	JULIA DOMNA, SEPTIMIUS SEVERUS AND CARACALLA; Denarius,
	Rome, 201-2 AD, 2.03g., BM-2 var., C-2 (60 Fr.), RIC-539b (R3) var. Obv:
	IVLIA AVGVSTA Bust draped r. Rx: AETERNIT IMPERI Busts of
	Septimius, laureate and cuirassed, and Caracalla, laureate, draped, and cuirassed, facing each other. Ex Marc Melcher Collection, Triton VI, Jan.
	2003, lot 1716 (part). Very rare: none in Reka Devnia hoard. Fine 450
438.	CARACALLA AS CAESAR; 195-198 AD, Denarius, Rome, 195-6 AD,
	3.45g., Bust var. of BM-184; C-587 (3 Fr.), RIC-4. Obv: Deep draped bust
	seen from front. Rx: SEVERI AVG PII FIL Priestly implements. Rare,
	almost medallic bust type. The earliest reverse type of Caracalla Caesar. VF
439.	CARACALLA; 198-217 AD, Denarius, Rome, 199 AD, 3.38g., BM-156,
	RSC-498a, RIC-29 var. Rx: PONT TR P II Securitas seated r. before altar.
4.40	Scarce reverse type: only 12 specimens in Reka Devnia hoard. EF 100
440.	CARACALLA: 198-217 AD, Denarius, Rome, 199 AD, 3.68g., BM-172,
	C-590, RIC-45. Rx: SEVERI PII AVG FIL Caracalla standing I. in military dress holding Victory on globe and spear, at his feet seated Parthian

captive supporting head with hand, wearing peaked cap and with quiver. Scarce: 29 specimens in Reka Devnia hoard. Heavy specimen. EF.... 100 441. CARACALLA; 198-217 AD, Denarius, Rome, 201 AD, 3.25g., BM-262, C-175, RIC-54b. Rx: Trophy between two seated captives; legend names BM-280 var., RIC-130a. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. The standard references fail to distinguish this variant with the goddess' head front on reverse from BM-280 pl. 34.3 with her head right. According to the dated bronze and gold coins, the head front variety belongs to late 203 AD, the head right variety to 204. EF... 120 443. CARACALLA; 198-217 AD, Denarius, Rome, 207 AD, 3.04g., BM-555, C-441 (6 Fr.), RIC-96. Rx: PONTIF TR P X COS II Emperor standing I., head r., between two reclining river gods and seated captive. Scarce: 22 C-483, RIC-116b. Obv: BRIT. Rx: PONTIF TR P XIII COS III Concordia seated I. holding patera and double cornucopia. Mint State 445. CARACALLA; 198-217 AD, Denarius, Rome, 210-1 AD, 2.93g., BM-102, C-629, RIC-231A. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong C-195, RIC-194 corr. Rx: PM TR P XV COS III P P Serapis standing I. Traces of die clashing on reverse: incuse letters and border of dots C-205, RIC-195. Rx: PMTRPXVCOSIIIPPAnnona seated I., modius 448. CARACALLA; 198-217 AD, Denarius, Rome, 212-3 AD, 3.34g., BM-87, C-150 (3 Fr.), RIC-223. Rx: Mars Propugnator advancing I. holding spear 450. CARACALLA; 198-217 AD, Denarius, Rome, 212-3 AD, 2.98g., BM-97, C-508 (10 Fr.), RIC-225. Rx: PROFECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type C-220, RIC-206a. Rx: P M TR P XVI COS IIII P P Hercules standing I. holding branch, club and lionskin. Mint State 100 452. CARACALLA; 198-217 AD, Denarius, Rome, 215 AD, 2.89g., BM-107, C-282 (6 Fr.), RIC-254. Rx: PM TR P XVIII COS IIII PP Apollo standing I. holding branch and leaning on lyre on base. Mint State 100 453. CARACALLA; 198-217 AD, Denarius, Rome, 215 AD, 3.52g., BM-143, C-315, RIC-266. Rx: PM TR P XVIII COS IIII P P Fides, wearing crown of C-315, RIC-266. Rx: Fides, wearing crown of towers, standing I. holding C-314, RIC-268. Rx: PMTRPXVIII COS IIII PPPax standing I. holding branch and scepter. Mint State 100 456. PLAUTILLA; Wife of Caracalla, 202-205 AD, Denarius, Rome, 202 AD, 3.25g., BM-406, C-21, RIC-362. Rx: PROPAGO IMPERI Caracalla and 3.95g., BM-414, C-1, RIC-363a. Rx: Concordia standing I. Overweight specimen. Mint State..... 458. PLAUTILLA; Wife of Caracalla, Denarius, Rome, 203-4 AD, 3.69g., BM-424, C-16, RIC-367. Rx: Pietas standing r. holding child. EF...... PLAUTILLA; Wife of Caracalla, Denarius, Rome, 204 AD, 3.62g., BM-429, C-25, RIC-369. Rx: Plautilla as Venus Victrix standing I. (she has Plautilla's hairdo), Cupid standing before her. Near Mint State...... 100 460. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 199 AD, 3.60g., BM-232, C-159, RIC-15a. Rx: PRINC IVVENT Geta standing I. holding BM-240, C-183, RIC-20a. Rx: Securitas Imperii seated I. holding globe. Near Mint State 462. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 201-202 AD, 3.45g., RIC-18, C-157 var. (RSC 157b), BM-234. Rx: PRINCIPI IVVENTVTIS Geta in military dress holding baton and scepter, trophy behind. Mint 463. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 201-202 AD, 3.30g., RIC-18, C-157 var. (RSC 157b), BM-234. Rx: PRINCIPI IVVENTVTIS Geta in military dress holding baton and scepter, trophy behind. Mint State BM-216, C-12 (10 Fr.), RIC-6. Rx: CASTOR Castor standing I. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens RIC-99, C-38 var., BM-220. Rx: FELICITAS PVBLICA Felicitas standing I. 466. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 204 AD, 3.35g., BM-223, C-90 (5 Fr.), RIC-13a. Rx: Nobilitas standing r. Mint State 125 GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 205-6 AD, 3.56g., BM-442, C-230, RIC-38a. Rx: VOTA PVBLICA Geta sacrificing I. at tripod

468. GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 208 AD, 2.75g. BM-458, C-170, RIC-51. Rx: PROVID DEORVM Providentia standing I. globe at her feet. Mint State... GETA AS CAESAR; 198-209 AD, Denarius, Rome, 209 AD, 3.14g RIC-59a, C-114, BM-584. Rx: PONTIF COS II Bonus Eventus sacrificing Libertas seated I. Mint State **ELAGABALUS**; 218-222 AD, Denarius, Auxiliary Mint, 219 AD, 2.89g., BM-168, C-282, RIC-150. Rx: TEMPORVM FELICITAS Felicitas standing at altar. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). On this last issue of Geta as Caesar, he appears for the first time with the "head only" portrait type (no cloak on shoulders) and wearing beard and moustache. Toned EF 471. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern mint, 198 AD, 3.48g., BM-685, C-49 (10 Fr.), RIC-94. Rx: FELICITAS TEMPOR Geta, togate and holding cornucopia, standing I. clasping hands with Felicitas who holds long caduceus. Scarce: only 19 specimens in Reka **ELAGABALUS**; 218-222 AD, Antoninianus, Branch Mint, 219 AD, 5.67g., BM-948, C-148, RIC-18. Rx: P M TR P II COS II P P Fortuna Redux seated I. Rare: only two specimens in Reka Devnia hoard. Reverse Devnia hoard, doubtless including some from the mint of Rome. Near GETA AS AUGUSTUS; 209-211 AD, Denarius, Rome, 211 AD, 3.11g., RIC-80, C-198, BM-15. Rx: TR P III COS II P P Felicitas standing I. of Concordia's throne, omitted on many dies, is here clearly visible above holding cornucopia and long caduceus. Rare: only seven specimens in her shoulders. EF 496. JULIA PAULA; 219-220 AD, Denarius, Branch mint, 220 AD, 2.74g., BM-177 pl. 88.15 var., C-21, RIC-222. Obv: Later coiffure with small bun. Rx: VENVS GENETRIX Venus seated I. holding apple and scepter. Scarce: holding coin counter and cornucopia. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1672 (part). Commemorates the accession largesse of Caracalla's and Geta's joint reign, counted as the sixth for Caracalla and the fifth for Geta, doubtless distributed in spring or summer 211 upon their return to Rome from Britain. Mint State.. GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA; 198-498. JULIA MAESA; Grandmother of Elagabalus, Denarius, Rome, 220-1 AD, 3.37g., BM-81, C-45, RIC-272. Rx: Felicitas sacrificing I. at altar, star in I. field. Mint State.... JULIA MAESA; Grandmother of Elagabalus, Denarius, Branch mint, 2003, lot 1709 (part), ex Cornelius Vermeule Collection, CNG 50, 1999, lot this Eastern denarius in the Reka Devnia hoard were probably without 594, ex Prince Waldeck Collection, Muenzhandlung Basel 3, 1935, lot 687 stephane, a commoner variant mistakenly omitted by Cohen 20-21. Our Rare. C. Clay's unpublished die study of the dynastic denarii proves that specimen is from the same dies as that formerly in the Arnold collection, JULIA SOAEMIAS, MOTHER OF ELAGABALUS; Denarius, Rome, 220-221 AD, 3.49g., BM-45, C-8, RIC-241. Rx: VENVS CAELESTIS Venus standing I. holding apple and scepter, star in r. field. Near Mint State. on this coin Geta occupies the obverse and Julia the reverse, rather than vice versa as catalogued in BMC and Cohen. VF/About VF. Reverse Reverse weakly struck. SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 222-3 AD, 3.56g. BM-131, C-183, RIC-165. Rx: Pax Aeterna standing I. Traces of die var., RIC-55. Obv: Bust laureate, cuirassesd, seen from front, short beard. ANNONA AVG Annona seated I. holding two wheat ears above draped bust. Toned Mint State... seated I. on curule chair, holding globe and scepter. One of the earlier denarii of the final issue of Macrinus's reign, still using an obverse type of the earlier issues. Most denarii of this issue show the bust from behind, longer head hair, and the obverse legend broken above the portrait. Mint SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 225-8 AD, 2.94g., BM-833 pl. 28, cf. C-161 and RIC-246. Rx: MARS VLTOR Mars running r (I. leg forward), holding spear and shield. By an oversight this common "Mars running" denarius is omitted by Cohen and RIC, who only describe standards, all three with shields at their bases. EF..... **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.44g., BM-220, C-92, RIC-107. Rx: Libertas standing I. holding cap and scepter, star in r. SEVERUS ALEXANDER; 222-235 AD, Denarius, East, 222-3 AD, 3.12g, BM-1018, RSC-561a, RIC-302. Rx: Victory advancing r. Mint State 90 JULIA MAMAEA; Denarius, Rome, 222-224 AD, 3.02g., BM-43, C-35, 483. ELAGABALUS; 218-222 AD, Denarius, Rome, 220 AD, 2.79g., BM-216, C-86, RIC-103. Rx: LIBERALITAS AVG III Liberalitas standing I., star in r RIC-343. Rx: IVNO CONSERVATRIX Juno standing I., peacock at feet. 512. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 243-4 AD, 4.01g., RIC-140, C-71. Rx: FELICIT TEMP Felicitas standing I. holding long caduceus and cornucopia. Interesting portrait of Gordian with a heavy star in field I. Near Mint State. 486. ELAGABALUS; 218-222 AD, Denarius, Rome, 221-2 AD, 3.27g., BM-212, C-61, RIC-88. Obv: Bust with "horn" and chin beard. Rx: INVICTVS beard. Mint State...... 513. GORDIAN III; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.47g., RIC-95, SACERDOS AVG Elagabalus in Synan priestly dress sacrificing I. at tripod C-404. Rx: VIRTVTI AVGVSTI Hercules standing r. leaning on club set on rock, placing r. hand on hip, his lionskin hanging down beside club. Interesting portrait with sideburns extending to jaw line. Strong portrait. Mint State GORDIAN III; 238-244 AD, Antoninianus, Antioch, 242-4 AD, 4.93g., RIC-216, C-319. Rx: SAECVLI FELICITAS Emperor in military dress State ELAGABALUS; 218-222 AD, Denarius, Branch mint, 219 AD, 3.18g., globe and short scepter. Mint State.... PHILIP I; 244-249 AD, Antoninianus, Rome, 246 AD, 4.29g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing I. holding caduceus in bent I. BM-133, RSC-38a, RIC-73. Rx: Fides Militum standing I., head r., holding vexillum and standard. Near Mint State......80

PHILIP I; 244-249 AD, Antoninianus, Rome, 245 AD, 4.35g., RIC-26b, C-3 C-43. Rx: FELICITAS TEMP Felicitas standing I. holding caduceus and PHILIP I; 244-249 AD, Antoninianus, Antioch, 248-9 AD, 4.04g., RIC-81 (R2), C-4 (20 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, cuirassed left, seen from front. Rx: ADVENTVS AVGG Philip on horse pacing I., raising r. hand and holding spear. Very rare. Only four specimens were known to Roger Bland, prospective author of the new RIC for these years, in an unpublished list drawn up about ten years ago. This Eastern coin copies a Roman reverse type of AD 245, three or four years earlier. Near Mint State PHILIP II AS CAESAR; 245-247 AD, Antoninianus, Branch Mint, 3.50g., RIC-213, C-13. Rx: IOVI CONSERVAT Jupiter standing I. holding Eauze Hoard-837, compared to 30 specimens with full cloak, Eauze Hoard-Mint State. Rome, 3.72g., RIC-149, C-38. Rx: Spes advancing I. Granular surface. 531. HOSTILIAN AS CAESAR; 250-251 AD, Antoninianus, Rome, 4.18g., C-13 (6 Fr), RIC-176c. Obv: C VALENS HOSTIL MES QVINTVS N C Bust radiate, draped r. Rx: MARS PROPVG Mars advancing r. holding shield and spear. Rare with this longer obverse legend: only one specimen in Dorchester Hoard. Strong portrait. Some minor flatness in striking. Mint VALERIAN I; 253-260 AD, Antoninianus, Viminacium, 2.59g., RIC-241 (Milan), C-71. Rx: Fides Militum standing I. holding two standards. Flaltly struck in some areas. Mint State VALERIAN I; 253-260 AD, Antoninianus, Viminacium, 4.01g., RIC-254 (Milan), C-196. Rx: Salus standing I. feeding snake rising from altar. Flatly Hoard-1427 (19 spec.), C-2 (8 Fr.), RIC-3 (S). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent, wearing stephane. Rx: CONSECRATIO Peacock with tail spread standing front, head I. Overweight specimen. The average weight of the 19 specimens in the Eauze Hoard was 3.52 g. Mint State

inscribed IMP C E S (Imperator cum exercitu suo, "The Emperor and his victory title GM=Germanicus. From the same obverse die as Cunetio Hoard pl. 5, 618:1. EF. GALLIENUS; 253-268 AD, Antoninianus, Viminacium, 258-9 AD, 2.86g., C-169, RIC-380, Cunetio-750 (5 spec.). Obv: Head radiate I. Rx: DIANA FELIX Diana walking r., drawing arrow and holding bow; at feet hound. and spear, at feet hound running r. Rare with head left on obverse. Softly SALONINA; Wife of Gallienus, Antoninianus, Rome, 3.47g., Cunetio Hoard-651 (1779 spec.), RIC-29. Rx: Juno Regina standing I. holding patera and scepter. EF..... r. Rx: PRINC IVVENT Saloninus standing I. holding baton and spear, one holding standard and spear. Low grade silver, weakly struck on reverse, POSTUMUS; 260-268 AD, Antoninianus, Mid-late 268 AD, 3.51g., Cunetio-2450 (296 spec.), RIC-318. Rx: PAX AVG Pax standing I. holding branch 3244. Rx: FIDES MILIT Fides standing I. holding two standards, in AVRELIANVS in obverse legend not struck up through die fault. PROBUS; 276-282 AD, Antoninianus, Siscia, 279 AD, 4.27g., RIC-616 (C), C-458 (citing a private coll., 4 Fr.). Rx: P M TRI P COS III P P Radiate lion walking r. holding thunderbolt in jaws, officina Q=4. Rare and unusual 561. PROBUS; 276-282 AD, Antoninianus, Ticinum, 3.75g., RIC-372, C-258 var. (2 Fr., no source cited). Obv: VIRTVS PROBI AVG Bust radiate I. holding spear, with Proically nude back and large aegis hanging from strap over shoulder. Rx: FIDES MILIT Fides standing I. holding two standards. Rare obverse legend. Silvered VF..... CARINUS AS CAESAR, 282-283 AD, Antoninianus, Lugdunum, 282 AD,

- MAGNIA URBICA, WIFE OF CARINUS, Antoninianus, Ticinum, 283-285 AD, 3.44g., RIC-345 (Rare), C-9 (20 Fr.). Obv: MAGNIA VRBICA AVG Bust r. on crescent wearing stephane and decorative robe. Rx: VENVS CELEST Venus standing I. holding apple and scepter, in exergue SXXI (second officina). Somewhat corroded but good detail remains, VF....... 100 NUMERIAN AS CAESAR; 282-283 AD, Antoninianus, Lugdunum, 3.41g., Bastien-513 (9 spec.), RIC-356 (C), C-72. Rx: Numerian as Prince of the holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing I., officina letter B=2 in I. field.. Very rare with bust left. Mint 570. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.46g., Bastien-557 (only 6 spec.), RIC-395 (R), C-47. Obv: Bust radiate cuirassed I., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax Brown, Coinage of Carus etc., p. 12. Mint State DIOCLETIAN; 284-305 AD, Antoninianus, Lugdunum, 290-1 AD, 3.52g., Bastien-317 (16 spec.), RIC-28, C-155. Obv: Cuirassed bust r. wearing this officina mark. Silvered Mint State..... CARAUSIUS; 287-293 AD, Antoninianus, London, 5.19g., RIC-101. PAX AVG Pax standing I. holding branch and vertical scepter, ML exergue, L in I. field. Softly struck near Mint State CARAUSIUS; 287-293 AD, Antoninianus, C mint, 4.38g., RIC-300. LATE ROMAN SILVER AND SILVERED BRONZE 577. MAXIMIANUS; 286-305 AD, Follis, Heraclea, 297-8 AD, 10.30g., RIC-19b corr. (C2), officina 3. Rx: Genius of the Roman People sacrificing I. RIC p. 530 erroneously adds VAL to the obverse legend of this coin. Silvered Mint and tusk, lion attacking bull at feet. VF+... constantius I as caesar; 293-305 AD, Follis, Cyzicus, 297-9 AD, 9.98g., RIC-11a, officina B=2. Rx: GENIO AVGG ET CAESARVM NN Genius standing I. pouring liquid from patera and holding cornucopia, KB in exergue. Near Mint State .. pouring liquid from patera and holding cornucopia, MKV in exergue, B in I. field. Excellent portrait. Mint State ... GALERIUS AS AUGUSTUS; 305-311 AD, Follis, Cyzicus, 311 AD, 6.77g., RIC-65 (C), Officina S=6. Rx: The Genius of the Augustus standing I. pouring liquid from patera and holding cornucopia, three pellets in r. field. 586: MAXIMINUS II AS CAESAR; 305-308 AD, Follis, Alexandria, 5.78g., RIC-112, officina gamma=3; C-202 (3 Fr.). Rx: VIRTVS EXERCITVS Virtus advancing r. holding spear and trophy over shoulder, shield in I. arm 588. CONSTANTINE I, CRISPUS, AND CONSTANTINE II; 307-337 AD, Small silver medallion (22 mm), Sirmium, c. 320 AD, 5.17g., RIC-14, C-3 (100 Fr.), Gnecchi-1. Obv: CONSTANTINVS MAX AVG Head bare r. Rx: CRISPVS ET CONSTANTINVS CC Bare heads of the two Caesars facing one another, SIRM below. Some minor porosity but beautiful detail and sharply struck. EF CONSTANTINE I; 307-337 AD, Billon Argenteus, Trier, 318-9 AD, 3.19g., RIC-208A, officina P=1 (r3). Obv: Bust left wearing high-crested helmet, CONSTANTINE I; 307-337 AD, Reduced follis, Siscia, 318 AD, 2.70g., RIC-50, officina A=1 (r2). Rx: VICTORIAE LAETAE PRINC PERP Two
- Victories holding shield inscriber VOT P R above altar, ASIS* in exergue 592. DIVUS CONSTANTINE I; Died 337 AD, Reduced Follis, Alexandria, 347-8 AD, 1.66g., RIC-32, officina Delta=4. Obv: DV CONSTANTINVS PT AVGG Veiled bust r. Rx: VN MR Emperor veiled standing r. Constantine is "Of venerable memory" according to the reverse legend, while the obverse legend calls him "Divus" and "Father of the Two Emperors". globe on altar, three stars above. Rare bust type with both cloak and cuirass; with cuirass only, RIC-275, the coin would be common. VF..... 100 595. CRISPUS AS CAESAR; 317-326 AD, Reduced follis, London, 324-5 AD, 2.72g., RIC-295 var. Obv: Laureate, draped and cuirassed bust r., seen from front. Rx: PROVIDEN-TIAE CAESS Camp gate with two turrets, no doors but pellet in opening, star above; PLON in exergue. Unpublished variant with pellet in doorway. This variant is published with a different bust type, RIC-296 note. Fine/VF CRISPUS AS CAESAR; 317-326 AD, Reduced Follis, Lugdunum, 320 AD, 3.40g., Bust var. of RIC-83 (r1) and Bastien-24; C-155 (2 Fr.). Obv: D N CRISPO NOB CAES Bust laureate, draped, cuirassed r., seen from front. Rx: VICTORIAE LAET PRINC PERP Two Victories holding shield inscribed VOT P R above altar; in exergue, two seated captives between P and L. Although not uncommon with bust cuirassed only, our coin with bust draped and cuirassed seems to be previously unrecorded. This bust type CRISPVS NOB CAES Bust laureate cuirassed I. holding spear and shield Rx: SAECVLI F-ELICITAS Shield inscribed AVG on cippus, RP in exergue P--R in field. This reverse type occurs only at the mint of Rome and is very rare. For Crispus, RIC records it in three specimens only, one specimen each for the officinae P, T, and O. The only coin with this reverse type in 3.22g., RIC-216, officina P=1 (previously unattested); C-194 (2 Fr.). Obv. CRISPVS NOB CAES Bust laureate, cuirassed I. holding spear and shield Rx: VOT X[V] FEL XX RP in five lines within wreath. A new officina for this very rare coin, of which RIC reports only a single specimen, of officina S=2, in Vienna. A rare issue altogether, composed entirely of r4's and r5's in RIC FF cursive monogram. Unusual and rare mintmark; every coin cited with this STR in exergue. Rare, possily unpublished break of legend IV-L by emperor's spear on obverse. According to the RIC footnote, this break is common in officina P but unattested in officina S of our coin. Somewhat 3.08g., RIC-63, officina A=1 (r5, unique in Vienna); C-149. Obv: IVL CRISPVS NOB CAESAR Bust laureate, draped, cuirassed r., seen from front. Rx: VICTORIAE LAET PRINC PERP Two Victories holding shield inscribed VOT P R above altar, ASIS. in exergue. Rare obverse legend ending CAESAR not CAES, recorded by RIC as r4 or r5 in all five of the attested officinae. VF 603. CRISPUS AS CAESAR; 317-326 AD, Reduced Follis, Siscia, 320 AD, 3.01g., RIC-123, officina A=1 (r2). Obv: Bust laureate cuirassed I. holding spear and shield. Rx: VIRTVS EXERCIT Two captives seated below vexillum inscribed VOT X, ASIS* in exergue, S--F/HL (ligate) in field. Star after mintmark unclear: what can be made out looks like a crescent with a line above it. If crescent with star was intended, the coin would be RIC-130 605. CRISPUS AS CAESAR; 317-326 AD, Reduced follis, Nicomedia, 317-20 AD, 3.20g., RIC-25 var., officina A=1. Obv: FL VA CRIS-PVS NOB CS Bust laureate, draped and cuirassed I., seen from back. Rx: IOVI CONS-ERVATORI AVGG Jupiter standing I. holding Victory on globe and scepter, palm before him, SMN in exergue, A in r. field. A possibly unpublished variant of a very rare coin. A coin just like ours, but with NOV for NOB in obverse legend, was in the Gerin Collection according to Voetter's catalogue, p. 193, 5, mentioned in the note to RIC-25. Another similar piece but of officina delta=4 and with a variant obverse legend was published by Gnecchi from his own collection and is listed as unique (r5) by RIC-25. Silvered EF.

AD, Centenionalis, Trier, 5.60g., RIC-332 (S). Rx: SALVS AVG [NOSTRI] Large Chi Rho flanked by Alpha and Omega, officina S=2. Poemenius revolted against Magnentius and Decentius in Trier and, apparently, struck gold and bronze coins there with the current reverse type of those two A=1. Rx-HOC SIGNO VICTOR ERIS Emperor crowned by Victory. This type is one of the most interesting in the Roman Christian series. It is the only coin which shows Constantine the Great in the moment he took Christianity when he dreamed that he saw a Chi-Rho and the words "In this sign you will conquer" in the sky before the battle of the Milvian Bridge in 313. Interestingly, it was struck by Vetranio, an old general, who at the behest of Constantia proclaimed himself emperor for a few months to hold Illyricum for her brother, Constantius II, against the usurpers Magnentius and Decentius who had established themselves in Gaul. On Christmas holding two labara. Mint State... 614. CONSTANTIUS II; 337-361 AD, Centenionalis struck by Vetranio, Siscia, 614. CONSTANTIOS II; 337-361 AD, Centenionalis struck by Vetranio, Siscia, 350 AD, 5.46g., RIC-289 (Scarce), officina A=1. Green patination, EF.. 175
615. CONSTANTIUS II; 337-361 AD, Centenionalis struck by Vetranio, Siscia, 350 AD, 5.22g., RIC-286 (Scarce), Officina B=2. Rx: HOC SIGNO VICTOR ERIS Emperor holding banner inscribed Chi Rho, crowned by Victory standing behind him, BSIS. in exergue, A in I. field. Mint State.. 375
616. CONSTANTIUS GALLUS AS CAESAR; 351-354 AD, Centenionalis, Sirmium, 5.96g., RIC-24, C-34 (12 Fr.). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, III in I. field, *SIRM in exergue. A rare reverse type for Gallus, especially at this mint. The Gerin collection contained four such coins from Siscia, but none from Sirmium; none from either mint in Berk photofile. This issue medallion containing an eagle r., with head I.; TCONST in exergue. VF. 225 **JULIAN II**; 360-363 AD, AE 1, Cyzicus, 8.57g., RIC-127, officina B=2. JULIAN II; 360-363 AD, AE 1, Arelate, 6.02g., RIC-318 or 320, S=officina 2; C-39 (5 Fr.). Rx: SECVRITAS REI PVB Bull standing r., two stars above, before bull eagle standing holding one wreath in talons and another in beak, SCONST in exergu, possibly followed by a pellet off flan. JULIAN II; 360-363 AD, AE 3, Sirmium, 3.73g., RIC-108 (C2), officina B=2. Mint State ... clashing upside down in reverse field. Mint State... lanchet split. VF.... VALENTINIAN I; 364-375 AD, Siliqua, Rome, 364-367 AD, 1.88g., RIC-10a, mintmark 2; C-70. Rx: VOT V MV.LT X in wreath; RT in exergue. VALENTINIAN II; 375-392 AD, AE 3, Antioch, 378-83 AD, 2.72g., RIC-45c (R), mintmark 4 (officina S=2). Rx: CONCOR-DIA AVGGG Roma seated facing book! diplomatic mission to Julian II. There they struck these late and very degraded imitations of SNG Cop-15 of Cherronesus, with head of Apollo and Artemis standing. The present coin, of debased silver rather than AE, and of somewhat less degraded style than most of these, must be relatively early in the series. VF CHERRONESUS, GOTHS OF TAMAN: AE Denarius, 4th Century AD, 3.03g., Dembski-1586-7. Obv: Head r. Rx: Standing stick figure. A band of Goths attained control of Cherronesus in 363 AD, after the failure of a

diplomatic mission to Julian II. There they struck these late imitations of diplomatic mission to Julian II. There they struck these late imitations of 632. BOHEMIA; Bracteate, Ottaker II, 1253-78, 0.48g., Don-659, Burger-1958 BOHEMIA; Bracteate, Wenzel II, 1278-1300, Cf. Lanz Auction 13, lot 655. Obv: Lion rampant left. VF...... **BOHEMIA**; Bracteate, Premysl II, Ottokar, 1270-78, 0.59g., C-979, Lanz Auction 13, lot 562. Obv: King facing with sword in r. hand, globe on cross GREEK BRONZE

643. TAURIC CHERSONESE, PANTICAPAEUM; AE 26, 4th-3rd cent. BC, 15.55g., BM-3, SNG Cop-34. Obv: Beardless head of Pan I. Rx: Head of bull I. EF PSEUDO-AUTONOMOUS; AE 22, 3 assaria, Moesia Inferior, Callatis, c. 2nd cent. AD, 8.12g., AMNG-288 var. Obv: Veiled bust of Demeter r., wearing wreath of wheat ears, torch before, K behind. Rx: Galley r. under full sail, pilot seated in stern with hand on rudder, mint name around and in exergue, value mark gamma in I. field. Rare. A specimen from the same 645. ANONYMOUS: GRYPHON AND HARE'S HEAD; As, Rome, 169-158 BC r; above, wheat ear and three pellets; below, snake; ROMA in exergue. OCTAVIAN AND DIVUS JULIUS CAESAR; AE 29, Italy, 38 BC, 18.24g., RPC-620, Cr-535/1, Syd-1335. Obv: CAESAR DIVI F, Bare head of Octavian r. Rx: DIVOS IVLIVS, Wreathed head of Caesar r. Nice portrait of Fine.... Touratsoglou, Thessaloniki, pl. 58, obv. die 58, rev. die 179 (new die combination). Our coin may be the best known specimen: on both sides it P Head laureate r., aegis on shoulder. Rx: ROMA S C Roma seated I. on arms holding Victory and parazonium. Some isolated areas of corrosion, cornucopia. Excellent detail. Far better than normal especially for a middle bronze. Near Mint State BYZANTINE COPPER
658. CONSTANTINE VI AND IRENE; 780-797 AD, Follis, Constantinople, 2.41g., DO-7, BN 3-6, Berk-873, S-1598. Obv: Facing bust of Irene. Rx: Facing bust of Constantine VI on horizontal bar; below, large M between X

EGYPTIAN 660. EGYPTIAN CERAMIC BLACK-TOPPED JAR, Early Pre-Dynastic Period, ca. 3800-3500 B.C. A fine representation of a pre-dynastic vessel of ovoid form tapering to a small base with a groove around the rim. Careful firing technique using firing-oven ashes was used to cultivate the undulating black rim, considered a mark of beauty during this cultural era. Set on a black base. H. 4 1/2" Smooth surface with light and dark tan coloration in the stone. EGYPTIAN STEATITE SCARAB, Middle Kingdom, ca. 2040-1784 B.C. or later. A scarab beetle, with a rough surface, simplified details, including carved lines to indicate leg areas. Plainly delineated head area, and simple strokes to indicate wing cases. Reverses to reveal a composition of an oryx with long curved horns, and a palm branch, both symbolic of regeneration.

A magical amuletic offering health and protection to the owner. L. 3/4". 250

664. EGYPTIAN FAIENCE HIPPOPOTAMUS, 12th Dynasty, ca. 1990-1780

B.C. Made of bright blue faience it was broken through the middle during firing, when some of the glaze ran into a break. This enables us to see the way it was constructed. It was sculpted by hand starting with the general shape of a hippo then the shape was refined by adding outer layers. The eyes which were painted on in black paint are still visible. We have not B.C. A finely carved scarab with a pale green tint of an oval scaraboid-like shape and defined teg areas. Simple head rendering with fine lines incised upon the clypeus frill, simple notches to indicate the wing cases, and later. A scarab beetle, carved with v-notched wings, slightly arched back, and detailed legs, (characteristic of New Kingdom scarabs). Reverses to 'men-m-neter', representing an imitation royal name or appellation of the king. Meaning "established with, or by means of, God," and having an amuletic, protective function. This is a variant of another form of appellation, 'aa-m-neter,' meaning "great as, or with, God." Early scarab beetle has proportions characteristic of the later New Kingdom, with a raised round back, leg definition with depth, and well-defined head details. The reverse carries a type of inscription which usually makes reference to the Amenhotep Kings as 'Son of Amen-Re', the goose glyph, or 'sa', meaning "son" is central to this composition, with the glyphs for the God 'Amen-Re', and a cartouche containing the glyphs which comprise the throne names of Amenhotep II and III arranged around it. In this example the goose glyph is prominent as well, but the other glyphs have been altered or replaced: The cartouche has been replaced with the solar disk, indicating the Solar God of Heliopolis, 'Re', the 'men' glyph remains in place above the goose's wing's, but without the other components that would create 'Amen' or 'Amen-re', and a 'T' glyph has been placed behind the goose, which can be interpreted as a use of 'T' as a feminine ending, changing the meaning of the goose glyph from 'sa' or "son" to 'Sa-t' or Akhenaten. L. 1/2"..... EGYPTIAN STEATITE SCARAB, New Kingdom, ca.1296-1070 B.C. or later re-issue. A steatite scarab with traces of green glaze with wide proportions, well-carved legs and head, and with diagonal lines marking the corners of the wingcases. Reverses to a composition featuring the king, wearing a crown, and carrying the crook and flait, symbolic of rulership. He is flanked on either side by a hippopotamus, each in opposing positions. The hippopotamus, often a symbol of regeneration in other contexts, is

671. EGYPTIAN STEATITE EYE OF HORUS SCARABOID, Third Intermediate Period, ca. 1070-715 B.C. A carefully carved eye of Horus or 'wadjet' amulet with traces of green glaze. Meaning literally "the sound, or whole and representing the ancient Egyptian god's abilities to restore health, life and vitality, reverses to a deeply carved and detailed image of the goddess Ta-weret, a menacingly protective mother hippopotamus, with a lion's mane, and long crocodile's tail, having powers to aid and protect women in pregnancy. She faces the magical symbols 'ankh', offering life, and 'sa' for with the name of Oueen Takhauth (Takhut), wife of Psamtek II (589-570 B.C.) and perhaps related to the royal family). Mounted on a wood base. 673. EGYPTIAN FAIENCE USHABTI, Late Period, ca. 760-343 B.C. green faience with black spotting. Translation: 'May he be illuminated, the Osiris holding a crook and flait with the atef crown and an ureaus. A nice larger Late Period example of an Osiris with green and black patination, with red flecks. Mounted on a wood base. Ex. old Egyptian collection H. 5 5/8". EGYPTIAN POLYCHROME WOOD MUMMY MASK, Late Period, ca. 525-332 B.C. This mask from an anthropoid sarcophagus is sculpted from a single piece of wood. It has virtually all of its original gesso layering and outer paint intact which is rather rare. The face is done in dark yellow ochre with the eyes outlined in black and the lips in reddish brown ochre. Stable surface with some color restoration. Mounted on a black stand. H. 5 3/4" W. 4 3/8" 676. EGYPTIAN WADJET AMULET, Late Period, ca. 525-332 B.C. A beautiful light green faience openwork eye within a frame with black and green glaze. H. 1 2/8" W. 1 1/16"......1250 number of kings, the most prominent of which was King Nectanebo I, a military leader and prolific builder, who, within a reign of 18 years, is recorded as a great king who resisted Persian occupation of the country. Following a pattern of association in which kings of succeeding generations often identified themselves with Thuthmose III. Ancient Egypt's great military King of the New Kingdom, Nectanebo I is a likey candidate for the dating of this plaque. Translated: (Side 1) Men Kheper Re, (Thuthmose III) The Good God, (Side 2) Re establishes Kheper Ka Re (Nectanebo I). arching eyebrows are tinted yellow and the pupils are dark. The face fragment was most likely broken from a vessel. Mounted on a lucite base. 679. ROMAN EGYPT LIMESTONE CROCODILE, ca. 100 B.C. to 100 A.D. Ancient Egyptians deified the crocodile as an aversive protective agent to the living as well as the deceased. Nicely carved, head missing. **TERRACOTTA** 680. ETRUSCAN TERRACOTTA VOTIVE LEG, ca. 4th cent B.C. A simple hollow terracotta mold in the shape of a human leg. Votives of this type were offered at temples or sanctuaries in hopes of a recovery. Large and GREEK TERRACOTTA HEAD OF DIONYSUS, From Tanagra, ca. early 4th cent. B.C. Exceptional terracotta head of Dionysus. He wears an immense rosette in his hair. Very unusual and rare. Mounted on a black base. H. 3 1/2" 683. GREEK TERRACOTTA OF A YOUNG MAN, From Tanagra, ca. 330-300 Young men and boys rendered from Tanagra are typically shown wearing a cloak, or chlamys, which could be draped in any number of ways. The figure grasps his garment in his left hand while the remaining fabric is wrapped around his right arm and is pinned at the shoulder. On top of his head he wears a sunhat called a petasos, a popular form of outdoor headgear for the young men, even when in armor. This is one of the best examples of this type we have ever handled. Certainly it is better than the ones in the British Museum catalog. A faded collection sticker from the 1920's or 30's remains on the back. Expertly restored from fragments. H. 10 1/8" . 16500 684. GREEK TERRACOTTA BUST OF PERSEPHONE, ca. late 4th to early 3rd cent. B.C. An exquisite Hellenistic bust of Persephone. The goddess' wavy hair is centrally parted and she is portrayed wearing a polos bound with a fillet, which is tied in the front. Her ears are pierced for earrings and her hair has strong traces of red paint. This is the third specimen of this type we have handled in 39 years. It is not only the finest, but it is by far the most complete. The polos even bears the artists signature "APEt". There are no other recorded signatures on other extant specimens. The bust below the neck has been recomposed from large fragments, but it is intact from the neck up. A museum piece. H. 19 1/2" W. at shoulders 15"

- 685. ITALO-CORINTHIAN CERAMIC KOTHON, ca. early 6th cent. B.C. Features a low foot, and a ring handle, polychrome, geometric detail. H. 2 1/4" D. to handle 6 7/8" 300
- MAGNA GRAECIA LUCANIAN CERAMIC SUB-GEOMETRIC DINOS, ca. 6th cent. B.C. A rare vessel type used to mix water and wine. It features decorative lug handles which are molded against the body of the vessel. There are three main registers of geometric patterns and a laurel wreath.
- northern province in ancient Italy, preserved its local culture in the face of Greek colonization of Italy, longer than some other areas of Italy. The style of pottery from this period demonstrates this. Although there was some trade with Greece, there was more with the area which was the former Yugoslavia where ancient reproductions of Daunian style pottery have been found. This piece in particular, is a beautiful example of Daunian It has a round body decorated with geometric designs and horizontal lines. The opening at the top is small and surrounded by a wide The most dramatic aspect of the design of this vessel, is the high
- nice example of a large skyphos shape. Misfired brown in a few places, but well proportioned with thin walls. Restored from fragments. D. across handles 4 1/8", H. 7 7/8"
- 689. ATTIC CERAMIC SESSILE KANTHAROS, ca. 4th cent. B.C. On either side is a crosshatch pattern and laurel leaves, a circle and dot in the center
- a series of deeper red colored bands decorating the body. Mounted on a custom black metal stand. H. 5 3/4"
- 691. MAGNA GRAECIA APULIAN FISH-PLATE, BY THE CUTTLEFISH PAINTER, Tarentine School, ca. 4th cent. B.C. Drawn on the plate are a cuttlefish, gurnard, small mullet, scallop, and a hornshell. Painted by one of the masters of the genre. Recomposed from several fragments on the upper left side. Ex. Termer Collection, Hamburg. Exhibited, Kunst der Antike, (Cat. Nov-Dec 1980, pg. 98 no. 63). See McPhee and Trendall, Greek Red-figured Fish-plates, plate 46b (this piece). This wonderful fish plate is not only documented from a German collection, but also published in Dale Trendall's works in this area. A great provenance. H. 2 1/8" Dia. 10 1/8"
- 692. MAGNA GRAECIA TEANO CERAMIC PLATE, ca. 330-300 B.C. Concentric bands of decoration include; an incised and painted vine, a stamped design, painted wave and dot motif, and in the center, a stamped face surrounded by four stamped palmettes alternating with a painted geometric design. Details painted in white paint. This is a rare piece, and very beautifully decorated. Intact. Some white paint restored. H. 2 1/4" 2500
- 693. MAGNA GRAECIA TEANO CERAMIC KERNOS, ca. 330-300 B.C. This rare shape may have been once used as a votive. Literary references and visual representations point to the possibility of these vessels being used in Eleusinian rites and in connection with Cybele and Rhea. Fruit and vegetables would be placed inside the Kotyliskoi (the small cups balanced on the base). They would be carried on the head in a procession to present at a rite. (see Containers of Classical Greece, M.G. Kanowski) The shape and size of this type of vessel varies greatly. This Kernos has 5 kotyliskoi, each decorated with incised lines and lines of dots. The base is decorated with incised lines and painted dots, with a vine motif as well. Dark black glaze. One kotyliskoi reattached, some restoration. H. 4 6/8"
- vessel is decorated with incised lines and painted dots. Intact and very attractive. H. 3 1/4".
- MAGNA GRAECIA CERAMIC VASE FRAGMENT, ca. 300 B.C. Fragment of tongue pattern from large vessel. Mounted on a custum black metal stand. H. 3.1/4" W. 7.1/2" H. 3 1/4" W. 7 1/2"
- 696. MAGNA GRAECIA APULIAN CERAMIC KNOBBED PLATE, ca. 240 B.C. Red-figured bowl with palmettes radiating within the interior. A head of a woman is centered inside of a circular wave pattern. Repaired from large fragments. D. 13 1/8" H. 5 1/8" **BRONZES**
- 698. LURISTAN BRONZE FIGURE OF A GODDESS, ca. 8th cent. B.C. nude idol rendered in a slender form with a collar and a belt, clasps her breasts in the fashion of Near Eastern fertility figures. Her face is modeled with a long wedge shaped nose, circular eyes and strong brows. Luristan female idols with such strong feminine charateristics are accessibly rare. Red and green patination. Mounted on a wood base. H. 5 5/8".............. 8500 699. LURISTAN BRONZE FIGURE OF A GODDESS, ca. 8th cent. B.C. The
- nude idol is rendered in the tubular form with a multiple belt. She stands with her hands held to her breasts. She faces you in every direction you turn her because her head has four interconnected faces. While this idol is more abstract then the previous lot and therefore not as rare, it is still quite scarce and desirable. Dark green patination. Mounted on a wood base.
- 700. URARTU BRONZE PIN OF BIRDS MATING, ca. 7th cent. B.C. beautiful pin with two mating birds on the control of the control o beautiful pin with two mating birds on the top. Intact. Mounted on a custom black metal stand. L. 10"......
- 701. GREEK BRONZE FRAGMENT, ca. 5th cent. B.C. Decorated with a bearded male head in the Archaic style. Above his head a series of arches. Executed in repousse and accented with punched detail. Nice green patina. Found in Sicily. Mounted on a custom black metal stand. H. 4 1/8" L. 4"

- GREEK BRONZE HANDLE IN THE SHAPE OF A LIZARD, ca. 3rd cent. B.C. A well defined lizard grasping a flat base, which served as a handle for an unknown implement. A rivet to hold the blade remains, L. 3 1/8"
- 703. ROMAN BRONZE BRACELET, ca. 1st cent. A.D. Intact with a twisted pattern and an even light green patination. Image available on website. . D. 2 7/8"..
- 704. ROMAN BRONZE BULL, ca. 1st to 2nd cent. A.D. A nicely modeled, fully intact bull with green and black patina and encrustation. Probably from the eastern Roman empire. Mounted on a black base. H. 2" L. 2 7/8" 1000
- 705. ROMAN BRONZE MEDICAL INSTRUMENT, ca. 1st to 3rd cent. A.D.
- PRE-COLUMBIAN
- 707. PRE-COLUMBIAN OLMEC FEMALE FIGURE, ca. 1150-550 B.C. Nude female figure with arms underneath breasts. Her hair is drawn back from
- B.C. A snarling beast with incised circular patterns. Restored from fragments, with some losses, missing left ear. H. 3 7/8" L. 8 1/4"............ 300 709. PRE-COLUMBIAN ECUADORIAN CERAMIC STAMP, ca. 500 B.C. to 500
- B.C. to 500 A.D. A whistle in the shape of an anthropomorphic being kneeling with his hands placed on his thighs. Incised lines decorate his hat, arms, and neck. Small chip on left knee and nose, otherwise intact. H.
- 711. PRE-COLUMBIAN COSTA RICAN SONGBIRD OCARINA, ca. 300 B.C. to 300 A.D. From the Guanacaste-Nicoya region this multi-noted songbird whistle has wide incised burnished lines and is in excellent condition. H. 3
- 712. PRE-COLUMBIAN COSTA RICAN MINIATURE POLYCHROME JAR, ca. 500-800 A.D. Red, black and tan glazed miniature vessel with strong Mayan influence in the design. Good condition. H. 2 1/4" W. 4 5/16".... 300
- 713. PRE-COLUMBIAN BLACKWARE BIRD WHISTLE, ca. 500-1500 A.D. A simple stylized ceramic bird with fine incised lines on each side of the body.
- 714. PRE-COLUMBIAN ECUADORIAN CHORRERA VESSEL, ca. 500-1500
 A.D. Partially burnished red-clazed office band in the control of the control of
- 716. PRE-COLUMBIAN BEDDED VERA CRUZ FIGURE, ca. 600-900 A.D.
- 718. PRE-COLUMBIAN CERAMIC MINIATURE EFFIGY VESSEL, ca. 300 A.D. A miniature animal form vessel probably from Western Mexican, Jalisco. Orange glaze with incised decorative lines. In perfect condition. H. 1 1/2" W. 2 3/4"....
 - **ASIAN ART**
- 719. NORTHEASTERN THAILAND BAN CHIANG LARGE VESSEL, ca. 3000 B.C. A large vessel with designs consisting of flat spirals and vertical rays painted in red slip. Black modeling around the sides. Brought to the United States by a marine in the late 1960's from Thailand. Intact. H. 15" 4000
- 720. ASIAN SOUTH INDIAN DOUBLE HEADED BRONZE APPLIQUE, ca. 16th to 18th cent. A.D. This unusual applique most likely represents the devotees of a Hindu god and once adorned a festival processional wagon. H. 3 1/2" W. 4 1/2".....
- MISCELLANEOUS
 721. ROMAN DARK GREEN GLASS BRACELET, ca. 1st to 3rd cent. A.D.
- of the Mogollon culture also known as Snowflake (Snowflake River, Arizona). Restored from fragments. H. 3 1/4" D. 6 1/2".......
- 723. NEW GUINEAN LIME CONTAINER, ca. late 19th to early 20th cent. A.D. Sepik River lime container with elaborate pyro-engraved ornament in three
- This dance shield was collected by two American missionaries in the Trobirand Islands in Eastern New Guinea in the early 1950's. The shield has a mid section handle joining two mirror images of boat prows. As is
- 725. AMERICAN INDIAN DOLL, ca. first quarter of the 20th cent. Rendered in buckskin with fringe and delicately stitched facial features and black hair.















































